

Flying Start to Literacy: PHONICS SIPPS® Scope and Sequence Levels

	Beginning Level Scope and Sequence						
LESSON	PHONOLOGICAL AWARENESS	PHONICS	SIGHT WORDS	Okapi Flying Start Decodables			
1A-1D	Oral Blending of Words and Syllables; Segmentation of	S	see, I	Swap 1 - Anile Scare Decodables -			
1A-1D	Words and Syllables	5	see, I				
2A-2D	Oral Blending of Words and Syllables; Segmentation of Words and Syllables		the	Pip, Sam, and Tim (Stage 1, Module 1, Unit 1)			
3	Oral Blending of Words and Syllables; Segmentation of	n	you				
	Words and Syllables Oral Blending of Onsets and Rimes; Segmentation of						
4	First, Middle, and Last Sounds		can				
5	Oral Blending of Onsets and Rimes; Segmentation of First, Middle, and Last Sounds		me				
6	Oral Blending of Onsets and Rimes; Segmentation of		and				
· ·	First, Middle, and Last Sounds Oral Blending of Onsets and Rimes; Segmentation of		and				
7	First, Middle, and Last Sounds		we	Tim (Stage 1, Module 1, Unit 3)			
8	Oral Blending of Phonemes; Segmentation of First, Middle, and Last Sounds	m	on	Tim (Stage 1, Module 1, Unit 3)			
	Oral Blending of Phonemes; Segmentation of First,			The Conference of Marchall of Health			
9	Middle, and Last Sounds	a_	is	The Cat (Stage 1, Module 1, Unit 4)			
10	Oral Blending of Phonemes; Segmentation of First, <u>Middle</u> , and Last Sounds		yes	Pip and the Cat (Stage 1, Module 1, Unit 5)			
MASTERY TEST	MASTERY TEST 1						
11	Oral Blending of Phonemes; Segmentation	a_	are	Is It My Hat? (Stage 1, Module 1, Review)			
12 13	Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation		no isn't	Tag Is Fun (Stage 1, Module 2, Unit 2)			
14	Oral Blending of Phonemes; Segmentation	i	he				
15	Oral Blending of Phonemes; Segmentation	r	she				
16	Oral Blending of Phonemes; Segmentation		get	The Cat Nap (Stage 1, Module 2, Review)			
17	Oral Blending of Phonemes; Segmentation		can't				
18	Oral Blending of Phonemes; Segmentation		under				
19	Oral Blending of Phonemes; Segmentation	f	to				
20	Oral Blending of Phonemes; Segmentation	u_	was	Run, Meg, Run (Stage 1, Module 2, Unit 9)			
MASTERY TEST		(
21	Oral Blending of Phonemes; Segmentation	h	wasn't	The Hat (Stage 1, Module 1, Unit 9)			
22	Oral Blanding of Phonemes; Segmentation		go	I Like Pup (Stage 1, Module 3, Unit 1)			
24	Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation		down				
25	Oral Blending of Phonemes; Segmentation	d	my				
26	Oral Blending of Phonemes; Segmentation	0_	where	It Is Hot (Stage 1, Module 2, Unit 3)			
27	Oral Blending of Phonemes; Segmentation	c, k, _ck	here, by	Pup In the Mud (Stage 1, Module 2, Unit 8)			
28	Oral Blending of Phonemes; Segmentation	all	they, little	The Big Bad Fox (Stage 1, Module 3, Unit 6)			
29	Oral Blending of Phonemes; Segmentation		put	The Dog In the Mud (Stage 1, Module 3, Unit 2)			
29 30	Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation	b					
	Oral Blending of Phonemes; Segmentation	b	put	The Dog In the Mud (Stage 1, Module 3, Unit 2)			
30 MASTERY TEST 31	Oral Blending of Phonemes; Segmentation	b	put	The Dog in the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5)			
30 MASTERY TEST 31 32	Oral Blending of Phonemes; Segmentation 3 Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation	p	put what, do like, have home, said	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Run1 (Stage 2, Module 4, Unit 2) I Can Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6)			
30 MASTERY TEST 31 32 33	Oral Blending of Phonemes; Segmentation 3 Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation	p e_	put what, do like, have home, said her, of	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Run1 (Stage 2, Module 4, Unit 2) I Can Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7)			
30 MASTERY TEST 31 32 33 34	Oral Blending of Phonemes; Segmentation 3 Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words;	p	put what, do like, have home, said her, of out, name	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Run! (Stage 2, Module 4, Unit 2) I Can Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 1, Unit 8)			
30 MASTERY TEST 31 32 33 34 35	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Recognizing and Producing Rhyming Words;	p e_	put what, do like, have home, said her, of out, name some, come, make	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Fext: Run, Jack, Run (Stage 2, Module 4, Unit 2) I Can Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 1, Unit 8) Meg, Dan and Kim (Stage 1, Module 2, Unit 1)			
30 MASTERY TEST 31 32 33 34 35 36	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Recognizing and Producing Rhyming Words; Recognizing and Producing Rhyming Words;	p e_	put what, do like, have home, said her, of out, name some, come, make say, says	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Fext: Run, Jack, Run1 (Stage 2, Module 4, Unit 2) I Can Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 1, Unit 8) Meg, Dan and Kim (Stage 1, Module 2, Unit 4)			
30 MASTERY TEST 31 32 33 34 35 36 37	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words;	p e_	put what, do like, have home, said her, of out, name some, come, make say, says be, look	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Run1 (Stage 2, Module 4, Unit 2) LCan Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 1, Unit 8) Meg, Dan and Kim (Stage 1, Module 2, Unit 1) The Fog (Stage 1, Module 2, Unit 4) The Pup (Stage 1, Module 2, Unit 5)			
30 MASTERY TEST 31 32 33 34 35 36 37 38	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words;	p e_ g	put what, do like, have home, said her, of out, name some, come, make say, says be, look there, over	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Fext: Run, Jack, Run1 (Stage 2, Module 4, Unit 2) I Can Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 1, Unit 8) Meg, Dan and Kim (Stage 1, Module 2, Unit 4)			
30 MASTERY TEST 31 32 33 34 35 36 37	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words;	p e_	put what, do like, have home, said her, of out, name some, come, make say, says be, look	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Runl (Stage 2, Module 4, Unit 2) LCan Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 1, Unit 8) Meg, Dan and Kim (Stage 1, Module 2, Unit 1) The Fog (Stage 1, Module 2, Unit 4) The Pup (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 6)			
30 MASTERY TEST 31 32 33 34 35 36 37 38 39	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words;	p e_ g	put what, do like, have home, said her, of out, name some, come, make say, says be, look there, over want, water	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Run (Stage 2, Module 4, Unit 2) I Can Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 1, Unit 8) Meg, Dan and Kim (Stage 1, Module 2, Unit 1) The Fog (Stage 1, Module 2, Unit 4) The Pup (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 6) On the Log (Stage 1, Module 2, Unit 7)			
30 MASTERY TEST 31 32 33 34 35 36 37 38 39 40	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words;	p e_ g	put what, do like, have home, said her, of out, name some, come, make say, says be, look there, over want, water	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Run (Stage 2, Module 4, Unit 2) I Can Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 1, Unit 8) Meg, Dan and Kim (Stage 1, Module 2, Unit 1) The Fog (Stage 1, Module 2, Unit 4) The Pup (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 6) On the Log (Stage 1, Module 2, Unit 7)			
30 MASTERY TEST 31 32 33 34 35 36 37 38 39 40 MASTERY TEST 41 42	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words;	p e_	put what, do like, have home, said her, of out, name some, come, make say, says be, look there, over want, water from, for find, people again, many	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Run1 (Stage 2, Module 4, Unit 2) Lan Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 1, Unit 8) Meg, Dan and Kim (Stage 1, Module 2, Unit 1) The Fog (Stage 1, Module 2, Unit 4) The Pup (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 7) Can We Go? (Stage 1, Module 3, Unit 4) The Box (Stage 1, Module 3, Unit 4)			
30 MASTERY TEST 31 32 33 34 35 36 37 38 39 40 MASTERY TEST 41 42 43	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; All Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation	p e_ g g l l l l l l l l l l l l l l l l l	put what, do like, have home, said her, of out, name some, come, make say, says be, look there, over want, water from, for find, people again, many your, very	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Fext: Run, Jack, Run1 (Stage 2, Module 4, Unit 2) I Can Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 1, Unit 8) Meg, Dan and Kim (Stage 1, Module 2, Unit 1) The Fog (Stage 1, Module 2, Unit 4) The Pup (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 5) On the Log (Stage 1, Module 2, Unit 7) Can We Go? (Stage 1, Module 3, Unit 4)			
30 MASTERY TEST 31 32 33 34 35 36 37 38 39 40 MASTERY TEST 41 42 43	Oral Blending of Phonemes; Segmentation 3 Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; 4 Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Adding	p e_	put what, do like, have home, said her, of out, name some, come, make say, says be, look there, over want, water from, for find, people again, many your, very were, could	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Run1 (Stage 2, Module 4, Unit 2) Lan Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 1, Unit 8) Meg, Dan and Kim (Stage 1, Module 2, Unit 1) The Fog (Stage 1, Module 2, Unit 4) The Pup (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 7) Can We Go? (Stage 1, Module 3, Unit 4) The Box (Stage 1, Module 3, Unit 4)			
30 MASTERY TEST 31 32 33 34 35 36 37 38 39 40 MASTERY TEST 41 42 43 44	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Adding Recognizing and Producing Rhyming Words; Adding Recognizing and Producing Rhyming Words; Adding	p e_ g g l l w w th(2) v sh	put what, do like, have home, said her, of out, name some, come, make say, says be, look there, over want, water from, for find, people again, many your, very were, could should, would	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Run1 (Stage 2, Module 4, Unit 2) Lan Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 1, Unit 8) Meg, Dan and Kim (Stage 1, Module 2, Unit 1) The Fog (Stage 1, Module 2, Unit 4) The Pup (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 7) Can We Go? (Stage 1, Module 3, Unit 4) The Box (Stage 1, Module 3, Unit 4)			
30 MASTERY TEST 31 32 33 34 35 36 37 38 39 40 MASTERY TEST 41 42 43 44 45	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Adding	p e_ e_ 8 I I th(2) v sh	put what, do like, have home, said her, of out, name some, come, make say, says be, look there, over want, water from, for find, people again, many your, very were, could should, would one, two	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Run1 (Stage 2, Module 4, Unit 2) Lan Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 1, Unit 8) Meg, Dan and Kim (Stage 1, Module 2, Unit 1) The Fog (Stage 1, Module 2, Unit 4) The Pup (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 7) Can We Go? (Stage 1, Module 3, Unit 4) The Box (Stage 1, Module 3, Unit 4)			
30 MASTERY TEST 31 32 33 34 35 36 37 38 39 40 MASTERY TEST 41 42 43 44 45 46 47	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; 4 Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Adding	p e_ g g l l w w th(2) v sh	put what, do like, have home, said her, of out, name some, come, make say, says be, look there, over want, water from, for find, people again, many your, very were, could should, would one, two both, good	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Run1 (Stage 2, Module 4, Unit 2) Lan Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 1, Unit 8) Meg, Dan and Kim (Stage 1, Module 2, Unit 1) The Fog (Stage 1, Module 2, Unit 4) The Pup (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 7) Can We Go? (Stage 1, Module 3, Unit 4) The Box (Stage 1, Module 3, Unit 4)			
30 MASTERY TEST 31 32 33 34 35 36 37 38 39 40 MASTERY TEST 41 42 43 44 45	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Adding	p e_ 8 I th(2) v sh x, old ch, _tch	put what, do like, have home, said her, of out, name some, come, make say, says be, look there, over want, water from, for find, people again, many your, very were, could should, would one, two both, good does, other	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Run1 (Stage 2, Module 4, Unit 2) Lan Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 1, Unit 8) Meg, Dan and Kim (Stage 1, Module 2, Unit 1) The Fog (Stage 1, Module 2, Unit 4) The Pup (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 7) Can We Go? (Stage 1, Module 3, Unit 4) The Box (Stage 1, Module 3, Unit 4)			
30 MASTERY TEST 31 32 33 34 35 36 37 38 39 40 MASTERY TEST 41 42 43 44 45 46 47	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; 4 Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Adding	p e_ e_ 8 I I th(2) v sh	put what, do like, have home, said her, of out, name some, come, make say, says be, look there, over want, water from, for find, people again, many your, very were, could should, would one, two both, good	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Run1 (Stage 2, Module 4, Unit 2) Lan Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 1, Unit 8) Meg, Dan and Kim (Stage 1, Module 2, Unit 1) The Fog (Stage 1, Module 2, Unit 4) The Pup (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 7) Can We Go? (Stage 1, Module 3, Unit 4) The Box (Stage 1, Module 3, Unit 4)			
30 MASTERY TEST 31 32 33 34 35 36 37 38 39 40 MASTERY TEST 41 42 43 44 45 46 47 48 49	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; 4 Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Adding	p e_ g g I I w th(2) v sh x, old ch, _tch j, _dge	put what, do like, have home, said her, of out, name some, come, make say, says be, look there, over want, water from, for find, people again, many your, very were, could should, would one, two both, good does, other woman, women	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Run (Stage 2, Module 4, Unit 2) I Can Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 1, Unit 8) Meg. Dan and Kim (Stage 1, Module 2, Unit 1) The Fog (Stage 1, Module 2, Unit 4) The Pup (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 6) On the Log (Stage 1, Module 2, Unit 7) Can We Go? (Stage 1, Module 3, Unit 4) The Box (Stage 1, Module 3, Unit 8) The Vet (Stage 1, Module 3, Unit 7)			
30 MASTERY TEST 31 32 33 34 35 36 37 38 39 40 MASTERY TEST 41 42 43 44 45 46 47 48 49 50	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; 4 Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Adding	p e_ e_ g I th(2) v sh x, old ch, _tch j, _dge y	put what, do like, have home, said her, of out, name some, come, make say, says be, look there, over want, water from, for find, people again, many your, very were, could should, would one, two both, good does, other woman, women	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Run (Stage 2, Module 4, Unit 2) I Can Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 1, Unit 8) Meg. Dan and Kim (Stage 1, Module 2, Unit 1) The Fog (Stage 1, Module 2, Unit 4) The Pup (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 6) On the Log (Stage 1, Module 2, Unit 7) Can We Go? (Stage 1, Module 3, Unit 4) The Box (Stage 1, Module 3, Unit 8) The Vet (Stage 1, Module 3, Unit 7)			
30 MASTERY TEST 31 32 33 34 35 36 37 38 39 40 MASTERY TEST 41 42 43 44 45 46 47 48 49 50 MASTERY TEST 51 52	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; A Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Adding Recognizing substituting Phonemes (Manipulation) Segmentation; Substituting Phonemes (Manipulation)	p e_ 8 I th(2) v sh x, old ch, _tch j, _dge y z wh	put what, do like, have home, said her, of out, name some, come, make say, says be, look there, over want, water from, for find, people again, many your, very were, could should, would one, two both, good does, other woman, women every, around toward, their children, heard	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Run (Stage 2, Module 4, Unit 2) I Can Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 1, Unit 8) Meg. Dan and Kim (Stage 1, Module 2, Unit 1) The Fog (Stage 1, Module 2, Unit 4) The Pup (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 6) On the Log (Stage 1, Module 2, Unit 7) Can We Go? (Stage 1, Module 3, Unit 4) The Box (Stage 1, Module 3, Unit 8) The Vet (Stage 1, Module 3, Unit 7)			
30 MASTERY TEST 31 32 33 34 35 36 37 38 39 40 MASTERY TEST 41 42 43 44 45 46 47 48 49 50 MASTERY TEST 51 52 53	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Adding Recognizing Substituting Phonemes (Manipulation) Segmentation; Substituting Phonemes (Manipulation)	p e_ g g I I w w th(2) v sh x, old ch, _tch j, _dge y z wh _ing	put what, do like, have home, said her, of out, name some, come, make say, says be, look there, over want, water from, for find, people again, many your, very were, could should, would one, two both, good does, other woman, women every, around	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Run (Stage 2, Module 4, Unit 2) I Can Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 1, Unit 8) Meg. Dan and Kim (Stage 1, Module 2, Unit 1) The Fog (Stage 1, Module 2, Unit 4) The Pup (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 6) On the Log (Stage 1, Module 2, Unit 7) Can We Go? (Stage 1, Module 3, Unit 4) The Box (Stage 1, Module 3, Unit 8) The Vet (Stage 1, Module 3, Unit 7)			
30 MASTERY TEST 31 32 33 34 35 36 37 38 39 40 MASTERY TEST 41 42 43 44 45 46 47 48 49 50 MASTERY TEST 51 52 53	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; 4 Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Adding Recognizing substituting Phonemes (Manipulation) Segmentation; Substituting Phonemes (Manipulation)	p e_ g g I I w w th(2) v sh x, old ch, _tch j, _dge y z wh _ing	put what, do like, have home, said her, of out, name some, come, make say, says be, look there, over want, water from, for find, people again, many your, very were, could should, would one, two both, good does, other woman, women every, around toward, their children, heard	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Run (Stage 2, Module 4, Unit 2) I Can Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 2, Unit 8) Meg. Dan and Kim (Stage 1, Module 2, Unit 1) The Fog (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 6) On the Log (Stage 1, Module 2, Unit 7) Can We Go? (Stage 1, Module 3, Unit 4) The Box (Stage 1, Module 3, Unit 8) The Vet (Stage 1, Module 3, Unit 8) The Vet (Stage 1, Module 3, Unit 7)			
30 MASTERY TEST 31 32 33 34 35 36 37 38 39 40 MASTERY TEST 41 42 43 44 45 46 47 48 49 50 MASTERY TEST 51 52 53 54 55	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Adding Recognizin	p e_ g g I I w w th(2) v sh x, old ch, _tch j, _dge y z wh _ing	put what, do like, have home, said her, of out, name some, come, make say, says be, look there, over want, water from, for find, people again, many your, very were, could should, would one, two both, good does, other woman, women every, around toward, their children, heard	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Run (Stage 2, Module 4, Unit 2) I Can Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 1, Unit 8) Meg. Dan and Kim (Stage 1, Module 2, Unit 1) The Fog (Stage 1, Module 2, Unit 4) The Pup (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 6) On the Log (Stage 1, Module 2, Unit 7) Can We Go? (Stage 1, Module 3, Unit 4) The Box (Stage 1, Module 3, Unit 8) The Vet (Stage 1, Module 3, Unit 7)			
30 MASTERY TEST 31 32 33 34 35 36 37 38 39 40 MASTERY TEST 41 42 43 44 45 46 47 48 49 50 MASTERY TEST 51 52 53	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Adding Recognizin	p e_ e_ g I w th(2) v sh x, old ch, _tch j, _dge y z wh _ing qu_	put what, do like, have home, said her, of out, name some, come, make say, says be, look there, over want, water from, for find, people again, many your, very were, could should, would one, two both, good does, other woman, women every, around toward, their children, heard	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Run (Stage 2, Module 4, Unit 2) I Can Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 2, Unit 8) Meg. Dan and Kim (Stage 1, Module 2, Unit 1) The Fog (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 6) On the Log (Stage 1, Module 2, Unit 7) Can We Go? (Stage 1, Module 3, Unit 4) The Box (Stage 1, Module 3, Unit 8) The Vet (Stage 1, Module 3, Unit 8) The Vet (Stage 1, Module 3, Unit 7)			
30 MASTERY TEST 31 32 33 34 35 36 37 38 39 40 MASTERY TEST 41 42 43 44 45 46 47 48 49 50 MASTERY TEST 51 52 53 54 55 MASTERY TEST	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; A Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Adding Recognizing substituting Phonemes (Manipulation) Segmentation; Substituting Phonemes (Manipulation) Segmentation; Substituting Phonemes (Manipulation)	p e e g g g g g g g g g g g g g g g g g	put what, do like, have home, said her, of out, name some, come, make say, says be, look there, over want, water from, for find, people again, many your, very were, could should, would one, two both, good does, other woman, women every, around toward, their children, heard give, live(2)	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Run (Stage 2, Module 4, Unit 2) I Can Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 2, Unit 8) Meg. Dan and Kim (Stage 1, Module 2, Unit 1) The Fog (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 6) On the Log (Stage 1, Module 2, Unit 7) Can We Go? (Stage 1, Module 3, Unit 4) The Box (Stage 1, Module 3, Unit 8) The Vet (Stage 1, Module 3, Unit 8) The Vet (Stage 1, Module 3, Unit 7)			
30 MASTERY TEST 31 32 33 34 35 36 37 38 39 40 MASTERY TEST 41 42 43 44 45 46 47 48 49 50 MASTERY TEST 51 52 53 54 55	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Adding Recognizin	p e_ e_ g I w th(2) v sh x, old ch, _tch j, _dge y z wh _ing qu_	put what, do like, have home, said her, of out, name some, come, make say, says be, look there, over want, water from, for find, people again, many your, very were, could should, would one, two both, good does, other woman, women every, around toward, their children, heard give, live(2)	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Run (Stage 2, Module 4, Unit 2) I Can Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 2, Unit 8) Meg. Dan and Kim (Stage 1, Module 2, Unit 1) The Fog (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 6) On the Log (Stage 1, Module 2, Unit 7) Can We Go? (Stage 1, Module 3, Unit 4) The Box (Stage 1, Module 3, Unit 8) The Vet (Stage 1, Module 3, Unit 7) The Vet (Stage 1, Module 3, Unit 7) In order (Stage 1, Module 3, Unit 7) In order (Stage 1, Module 3, Unit 8) The Vet (Stage 1, Module 3, Unit 7)			
30 MASTERY TEST 31 32 33 34 35 36 37 38 39 40 MASTERY TEST 41 42 43 44 45 46 47 48 49 50 MASTERY TEST 51 52 53 54 55 MASTERY TEST	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; A Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Adding Recognizing substituting Phonemes (Manipulation) Segmentation; Substituting Phonemes (Manipulation) Segmentation; Substituting Phonemes (Manipulation)	p e_ e_ 8 I	put what, do like, have home, said her, of out, name some, come, make say, says be, look there, over want, water from, for find, people again, many your, very were, could should, would one, two both, good does, other woman, women every, around toward, their children, heard give, live(2)	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Run (Stage 2, Module 4, Unit 2) I Can Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 2, Unit 8) Meg. Dan and Kim (Stage 1, Module 2, Unit 1) The Fog (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 5) Mom Fed Me (Stage 1, Module 2, Unit 6) On the Log (Stage 1, Module 2, Unit 7) Can We Go? (Stage 1, Module 3, Unit 4) The Box (Stage 1, Module 3, Unit 8) The Vet (Stage 1, Module 3, Unit 7) The Vet (Stage 1, Module 3, Unit 7) In order (Stage 1, Module 3, Unit 7) In order (Stage 1, Module 3, Unit 8) The Vet (Stage 1, Module 3, Unit 7)			
30 MASTERY TES 31 32 33 34 35 36 37 38 39 40 MASTERY TES 41 42 43 44 45 46 47 48 49 50 MASTERY TES 51 52 53 54 55 MASTERY TES R1 R2	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; A Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Adding Recognizing Recognizing Rhyming Words; Adding Recognizing Recognizing Rhyming Words; Adding Recognizing Recogni	p e_ e_ g I w th(2) v sh x, old ch, _tch j, _dge y z wh _ing qu_	put what, do like, have home, said her, of out, name some, come, make say, says be, look there, over want, water from, for find, people again, many your, very were, could should, would one, two both, good does, other woman, women every, around toward, their children, heard give, live(2) ctension Level Scope and Sequence the, I, a, see, he, be, she, we, me no, so, go, my, by, why, fly, under	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Runt (Stage 2, Module 4, Unit 2) I Can Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 2, Unit 3) Meg, Dan and Kim (Stage 1, Module 2, Unit 1) The Fog (Stage 1, Module 2, Unit 4) The Pup (Stage 1, Module 2, Unit 5) Mom Fed Mc (Stage 1, Module 2, Unit 6) On the Log (Stage 1, Module 2, Unit 7) Can We Go? (Stage 1, Module 3, Unit 8) The Box (Stage 1, Module 3, Unit 8) The Vet (Stage 1, Module 3, Unit 7) Informational Text: Hop and Run (Stage 2, Module 4, Unit 1) Informational Text: Hop and Run (Stage 2, Module 4, Unit 1)			
30 MASTERY TES 31 32 33 34 35 36 37 38 39 40 MASTERY TES 41 42 43 44 45 46 47 48 49 50 MASTERY TES 51 52 53 54 MASTERY TES 55 MASTERY TES R1 R2 R3	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; A Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Adding Recogni	p e_	put what, do like, have home, said her, of out, name some, come, make say, says be, look there, over want, water from, for find, people again, many your, very were, could should, would one, two both, good does, other woman, women every, around toward, their children, heard give, live(2) ctension Level Scope and Sequence the, I, a, see, he, be, she, we, me no, so, go, my, by, why, fly, under are, little, some, come, do, to, what, have	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Runt (Stage 2, Module 4, Unit 2) I Can Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 2, Unit 3) Meg, Dan and Kim (Stage 1, Module 2, Unit 1) The Fog (Stage 1, Module 2, Unit 4) The Pup (Stage 1, Module 2, Unit 5) Mom Fed Mc (Stage 1, Module 2, Unit 6) On the Log (Stage 1, Module 2, Unit 7) Can We Go? (Stage 1, Module 3, Unit 8) The Box (Stage 1, Module 3, Unit 8) The Vet (Stage 1, Module 3, Unit 7) Informational Text: Hop and Run (Stage 2, Module 4, Unit 1) Informational Text: Hop and Run (Stage 2, Module 4, Unit 1)			
30 MASTERY TEST 31 32 33 34 35 36 37 38 39 40 MASTERY TEST 41 42 43 44 45 46 47 48 49 50 MASTERY TEST 51 52 53 54 55 MASTERY TEST R1 R2 R3 R4 R5 MASTERY TEST	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Adding Recognizi	p e_	put what, do like, have home, said her, of out, name some, come, make say, says be, look there, over want, water from, for find, people again, many your, very were, could should, would one, two both, good does, other woman, women every, around toward, their children, heard give, live(2) ctension Level Scope and Sequence the, I, a, see, he, be, she, we, me no, so, go, my, by, why, fly, under are, little, some, come, do, to, what, have of, all, ball, call, small, from, here, you	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 3) Fiction Text: Run, Jack, Run (Stage 2, Module 4, Unit 2) I Can Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 2, Unit 3) The Fog (Stage 1, Module 2, Unit 4) The Fog (Stage 1, Module 2, Unit 5) Mom Fed Mc (Stage 1, Module 2, Unit 5) Mom Fed Mc (Stage 1, Module 2, Unit 6) On the Log (Stage 1, Module 2, Unit 4) The Box (Stage 1, Module 3, Unit 8) The Box (Stage 1, Module 3, Unit 8) The Vet (Stage 1, Module 3, Unit 8) The Vet (Stage 1, Module 3, Unit 7) Informational Text: Hop and Run (Stage 2, Module 4, Unit 1) Informational Text: Hop and Run (Stage 2, Module 4, Unit 1) Fiction Text: A Nest for Stan (Stage 2, Module 4, Unit 4)			
30 MASTERY TEST 31 32 33 34 35 36 37 38 39 40 MASTERY TEST 41 42 43 44 45 46 47 48 49 50 MASTERY TEST 51 52 53 54 55 MASTERY TEST 81 R1 R2 R3 R4 R5	Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Oral Blending of Phonemes; Segmentation Oral Blending of Phonemes; Segmentation Recognizing and Producing Rhyming Words; Adding Recognizi	p e_	put what, do like, have home, said her, of out, name some, come, make say, says be, look there, over want, water from, for find, people again, many your, very were, could should, would one, two both, good does, other woman, women every, around toward, their children, heard give, live(2) ctension Level Scope and Sequence the, I, a, see, he, be, she, we, me no, so, go, my, by, why, fly, under are, little, some, come, do, to, what, have of, all, ball, call, small, from, here, you	The Dog In the Mud (Stage 1, Module 3, Unit 2) The Fox and the Hen (Stage 1, Module 3, Unit 5) Fiction Text: Run, Jack, Runt (Stage 2, Module 4, Unit 2) I Can Fix It (Stage 1, Module 3, Unit 3) The Cap (Stage 1, Module 1, Unit 6) Tip It (Stage 1, Module 1, Unit 7) Hit It, Sam (Stage 1, Module 2, Unit 3) Meg, Dan and Kim (Stage 1, Module 2, Unit 1) The Fog (Stage 1, Module 2, Unit 4) The Pup (Stage 1, Module 2, Unit 5) Mom Fed Mc (Stage 1, Module 2, Unit 6) On the Log (Stage 1, Module 2, Unit 7) Can We Go? (Stage 1, Module 3, Unit 8) The Box (Stage 1, Module 3, Unit 8) The Vet (Stage 1, Module 3, Unit 7) Informational Text: Hop and Run (Stage 2, Module 4, Unit 1) Informational Text: Hop and Run (Stage 2, Module 4, Unit 1)			

R8	Segmentation of <u>First</u> , Middle, and Last Sounds	sh, qu_	down, her, they, says	Informational Text: In the Fog (Stage 2, Module 4, Unit 5)	
R9	Oral Blending of Phonemes		find, over		
R10	Segmentation of First, Middle, and Last Sounds	ch,_tch	any, many	Fiction Text: Chad Is Lost (Stage 2, Module 4, Unit 6)	
MASTERY TES	ST 2				
R11	Oral Blending of Phonemes		where, there	Fiction Text: My Dog Scamp (Stage 2, Module 4, Review)	
R12	Segmentation of First, Middle, and Last Sounds	_ck, _dge, wh_	bird, goes		
R13	Oral Blending of Phonemes				
R14	Segmentation of First, Middle, and Last Sounds	_ng, _ing (inflection)		Informational Text: Legs and Wings (Stage 2, Module 4, Unit 7)	
R15	Oral Blending of Phonemes	_ng, _mg (miccion)		mornidational text. 2255 and Wings (stage 2) module 4, one 7)	
	-				
MASTERY TES					
1	Oral Blending of Phonemes	sn_, st	their, too, father	Informational Text: Dogs That Help Us (Stage 2, Module 4, Unit 9)	
2	Segmentation of First, Middle, and Last Sounds	fl_ fr_	walk, talk, water		
		_s(2) (inflection)			
3	Oral Blending of Phonemes	gr_, dr_,	other, mother, brother		
		_es (inflection)			
4	Segmentation of First, Middle, and Last Sounds	pl_, sm_,	food, very, two		
		_ed(3) (inflection)	1000,100,100		
5	Oral Blending of Phonemes	sp, cl_, sk, sl_	live(2), give, look, been		
MASTERY TES	ST 4				
6	Segmentation of First, Middle, and Last Sounds	a_e, e_e, i_e, o_e, u_e(2)	large, every, after		
7	Oral Blending of Phonemes		carry, again, both		
8	Segmentation of First, Middle, and Last Sounds	_s(2) (inflection with final-e words)	could, would, wild, child	Fiction Text: Looking for a Farm (Stage 3, Module 6, Unit 4)	
9	Oral Blending of Phonemes		children, friend, school		
MASTERY TES	ST 5				
10	Segmentation of First, Middle, and Last Sounds	_ing (inflection with final-e words)	pull, full, watch		
11	Oral Blending of Phonemes		were, don't, won't		
12	Segmentation of First, Middle, and <u>Last</u> Sounds	_ed(3) (inflection with final-e words)	good, most, read(2)		
13	Oral Blending of Phonemes		move, people, ready		
14	Segmentation of First, Middle, and Last Sounds		today, work, great	 	
15	Oral Blending of Phonemes		who, push, done		
MASTERY TES			o, pasii, aorie		
		100.00	gang faur gura	Fishion Touts Man Man/s Tail (Chang 2 Mandula F 11st* 2)	
16	Manipulation	ee, ea	gone, few, sure	Fiction Text: Mee Mee's Tail (Stage 2, Module 5, Unit 2)	
17	Segmentation		word, because, love		
MASTERY TES					
18	Manipulation	er, ir, ur	answer, nothing, once	Informational Text: Caves (Stage 3, Module 6, Unit 5)	
19	Segmentation		ago, kind, mind		
20	Manipulation	ar	should, ever, never		
MASTERY TES	ST 8				
21	Segmentation	or	even, change, only		
22	Manipulation	ai_, _ay	woman, women	Informational text: Tails (Stage 2, Module 5, Unit 1)	
22					
23	Segmentation		toward, won, often		
23	-		toward, won, often head, bread, four		
24	Manipulation	oa . ow(2)	head, bread, four		
24 25	Manipulation Segmentation	oa_, ow(2)			
24 25 MASTERY TES	Manipulation Segmentation ST 9	oa_, ow(2)	head, bread, four beautiful, true, blue		
24 25 MASTERY TES 26	Manipulation Segmentation ST 9 Manipulation		head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss		
24 25 MASTERY TES 26 27	Manipulation Segmentation ST 9 Manipulation Segmentation	oo(2), _ew(2), -tle	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's		
24 25 MASTERY TES 26 27 28	Manipulation Segmentation ST 9 Manipulation Segmentation Manipulation	oo(2), _ew(2), -tle -dle	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess		
24 25 MASTERY TES 26 27 28 29	Manipulation Segmentation ST9 Manipulation Segmentation Manipulation Segmentation	oo(2), _ew(2), -tle -dle a(I), a(II), -ble	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built		
24 25 MASTERY TES 26 27 28 29 30	Manipulation Segmentation ST9 Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation	oo(2), _ew(2), -tle -dle	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess		
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES	Manipulation Segmentation ST9 Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation	oo(2), _ew(2), -tle -dle a(I), a(II), -ble _igh, wr_, kn_, -gle	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month		
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31	Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation	oo(2), _ew(2), -tie -die a(I), a(II), -ble _igh, wr_, kn_, -gle _y, _y, -ple	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money		
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32	Manipulation Segmentation ST 9 Manipulation Segmentation Manipulation Segmentation Manipulation ST 10 Segmentation Manipulation Manipulation Manipulation	oo(2), _ew(2), -tle -dle a(I), a(II), -ble _igh, wr_, kn_, -gle _y, _y, -ple _es, _ed (inflections with final-y words)	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor		
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33	Manipulation Segmentation ST 9 Manipulation Segmentation Manipulation Segmentation Manipulation ST 10 Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation	oo(2), _ew(2), -tie -die a(I), a(II), -ble _igh, wr_, kn_, -gle _y, _y, -ple	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight	Informational Text: Teaching Their Young (Stage 3, Module 7, Unit 1)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34	Manipulation Segmentation ST9 Manipulation Segmentation Manipulation Segmentation Manipulation ST 10 Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation	oo(2), _ew(2), -tle -dle al(), a(il), -ble _igh, wr kngle _y, y, -ple _es, _ed (inflections with final-y words) ou ph	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young	Informational Text: Teaching Their Young (Stage 3, Module 7, Unit 1)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35	Manipulation Segmentation	oo(2), _ew(2), -tle -dle a(I), a(II), -ble _igh, wr_, kn_, -gle _y, _y, -ple _es, _ed (inflections with final-y words)	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight	Informational Text: Teaching Their Young (Stage 3, Module 7, Unit 1)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES	Manipulation Segmentation ST 9 Manipulation Segmentation Manipulation Segmentation Manipulation ST 10 Segmentation Manipulation ST Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Segmentation Segmentation	oo(2), _ew(2), -tle -dle -dle a(l), a(ll), -ble _igh, wr_, kn_, -gle _y, _y, -ple _es, _ed (inflections with final-y words) ou_, ph oioy	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb	Informational Text: Teaching Their Young (Stage 3, Module 7, Unit 1)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 34 35 MASTERY TES 36	Manipulation Segmentation St 9 Manipulation Segmentation Manipulation Segmentation Manipulation St 10 Segmentation Manipulation	oo(2), _ew(2), -tle -dle al(), a(il), -ble _igh, wr kngle _y, y, -ple _es, _ed (inflections with final-y words) ou ph	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought		
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37	Manipulation Segmentation ST 9 Manipulation Segmentation Manipulation Segmentation Manipulation ST 10 Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Segmentation Segmentation Segmentation Segmentation Segmentation Segmentation Segmentation Segmentation	oo(2), _ew(2), -tle -dle al(), a(il), -ble _igh, wr kngle _y, y, -ple _es, _ed (inflections with final-y words) ou py oi oy au aw	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37 38	Manipulation Segmentation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation	oo(2), _ew(2), -tle -dle -dle a(l), a(ll), -ble _igh, wr_, kn_, -gle _y, _y, -ple _es, _ed (inflections with final-y words) ou_, ph oioy	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through		
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37 38 39	Manipulation Segmentation Segmentation Segmentation Segmentation Segmentation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Manipulation Manipulation Manipulation Manipulation Manipulation	oo(2), _ew(2), -tle -dle al(), a(il), -ble _igh, wr kngle _y, y, -ple _es, _ed (inflections with final-y words) ou py oi oy au aw	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through since, either, neither	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37 38	Manipulation Segmentation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation	oo(2), _ew(2), -tle -dle al(), a(il), -ble _igh, wr kngle _y, y, -ple _es, _ed (inflections with final-y words) ou py oi oy au aw	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6) Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37 38 39	Manipulation Segmentation ST 9 Manipulation Segmentation Manipulation Segmentation Manipulation ST 10 Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation	oo(2), _ew(2), -tle -dle al(), a(il), -ble _igh, wr kngle _y, y, -ple _es, _ed (inflections with final-y words) ou py oi oy au aw	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through since, either, neither	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6) Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37 38 39 40	Manipulation Segmentation ST 9 Manipulation Segmentation Manipulation Segmentation Manipulation ST 10 Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation	oo(2), _ew(2), -tle -dle al(), a(il), -ble _igh, wr kngle _y, y, -ple _es, _ed (inflections with final-y words) ou py oi oy au aw	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through since, either, neither	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6) Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37 38 39 40	Manipulation Segmentation ST 9 Manipulation Segmentation Manipulation Segmentation Manipulation ST 10 Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation	oo(2), _ew(2), -tle -dle al(), a(il), -ble _igh, wr kngle _y, y, -ple _es, _ed (inflections with final-y words) ou py oi oy au aw	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, foe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through since, either, neither heart, enough	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6) Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37 38 39 40	Manipulation Segmentation ST 9 Manipulation Segmentation Manipulation Segmentation Manipulation ST 10 Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation	oo(2), _ew(2), -tle -dle al(), a(il), -ble _igh, wr kngle _y, y, -ple _es, _ed (inflections with final-y words) ou py oi oy au aw	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through since, either, neither	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6) Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37 38 39 40 MASTERY TES	Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation St 10 Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Segmentation Manipulation Segmentation Manipulation	oo(2), _ew(2), -tle -dle al(), a(il), -ble _igh, wr kngle _y, _y, -ple _es, _ed (inflections with final-y words) ou ph oi oy au aw c(e), c(i), c(y)	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through since, either, neither heart, enough	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6) Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37 38 39 40 MASTERY TES	Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation STIO Segmentation Manipulation	oo(2), _ew(2), -tle -die a(i), a(ii), -ble _igh, wr_, kn_, -gle y, _y, -plees, _ed (inflections with final-y words) ou_, ph oioy au_, aw c(e), c(i), c(y)	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through since, either, neither heart, enough Plus Scope and Sequence have, I, is, a, word, words	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6) Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3)	
24 25 MASTERY TES 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37 38 39 40 MASTERY TES	Manipulation Segmentation Manipulation	oo(2), _ew(2), -tle -die a(i), a(ii), -ble _igh, wr_, kngle y, y, -plees, _ed (inflections with final-y words) ou ph oioy au aw c(e), c(i), c(y)	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through since, either, neither heart, enough Plus Scope and Sequence have, I, is, a, word, words you, are, they, what	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6) Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37 38 39 40 MASTERY TES 40 MASTERY T	Manipulation Segmentation Segmentation Sit 11 Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Oral Blending of Phonemes/Segmentation Oral Blending of Phonemes/Segmentation Oral Blending of Phonemes/Segmentation	oo(2), _ew(2), -tle -dle al(), a(il), -ble _igh, wr_, kn_, -gle _y, y, -ple _es, _ed (inflections with final-y words) ou_, ph oioy au_, aw c(e), c(i), c(y)	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through since, either, neither heart, enough Plus Scope and Sequence have, I, is, a, word, words you, are, they, what to, do, the, sight	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6) Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37 38 39 40 MASTERY TES 21 22 3	Manipulation Segmentation Til Manipulation Segmentation Manipulation Segmentation Oral Blending of Phonemes/Segmentation	oo(2), _ew(2), -tle -dle al(), a(il), -ble _igh, wr kngle _v, _v, -ple _es, _ed (inflections with final-y words) ou oy au aw c(e), c(i), c(y) e o t, n _m, s, l _a f, r _h, d, c, k, _ck	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through since, either, neither heart, enough Plus Scope and Sequence have, I, is, a, word, words you, are, they, what to, do, the, sight goes, was, your, my, by, why	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6) Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37 38 39 40 MASTERY TES 21 22 33 40 5	Manipulation Segmentation Oral Blending of Phonemes/Segmentation	oo(2), _ew(2), -tle -dle al(), a(il), -ble _igh, wr_, kn_, -gle _y, y, -ple _es, _ed (inflections with final-y words) ou_, ph oioy au_, aw c(e), c(i), c(y)	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through since, either, neither heart, enough Plus Scope and Sequence have, I, is, a, word, words you, are, they, what to, do, the, sight	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6) Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37 38 39 40 MASTERY TES 21 22 3	Manipulation Segmentation Oral Blending of Phonemes/Segmentation	oo(2), _ew(2), -tle -dle al(), a(il), -ble _igh, wr kngle _v, _v, -ple _es, _ed (inflections with final-y words) ou oy au aw c(e), c(i), c(y) e o t, n _m, s, l _a f, r _h, d, c, k, _ck	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through since, either, neither heart, enough Plus Scope and Sequence have, I, is, a, word, words you, are, they, what to, do, the, sight goes, was, your, my, by, why	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6) Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37 38 39 40 MASTERY TES 21 22 33 40 5	Manipulation Segmentation Oral Blending of Phonemes/Segmentation	oo(2), _ew(2), -tle -dle al(), a(il), -ble _igh, wr kngle _v, _v, -ple _es, _ed (inflections with final-y words) ou oy au aw c(e), c(i), c(y) e o t, n _m, s, l _a f, r _h, d, c, k, _ck	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through since, either, neither heart, enough Plus Scope and Sequence have, I, is, a, word, words you, are, they, what to, do, the, sight goes, was, your, my, by, why	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6) Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37 38 39 40 MASTERY TES 41 2 2 3 4 5 MASTERY TES 45 5 MASTERY TES 45 MASTERY TES 45 MASTERY TES 45 MASTERY TES 45 MASTERY TES 46 5 MASTERY TES 46 5 MASTERY TES 47 5 MASTERY TES 47 5 MASTERY TES 47 5 MASTERY TES	Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation ST 10 Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Oral Blending of Phonemes/Segmentation	oo(2), _ew(2), -tle -die a(i), a(ii), -ble _igh, wr_, kn_, -gle v, _y, -plees, _ed (inflections with final-y words) ou_, ph oioy au_, aw c(e), c(i), c(y) eot, nm, s, id, f, rh, d, c, k, _ckib, p w, g, y	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through since, either, neither heart, enough Plus Scope and Sequence have, I, is, a, word, words you, are, they, what to, do, the, sight goes, was, your, my, by, why ddees, down, go, no, so	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6) Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37 38 39 40 MASTERY TES 40 MASTERY TES 5 MASTERY TES 40 MASTERY TES 6	Manipulation Segmentation Segmentation Sit 11 Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Oral Blending of Phonemes/Segmentation	oo(2), _ew(2), -tle -dle a(I), a(II), -ble _igh, wr_, kngle v, y, -plees, _ed (inflections with final-y words) ou ph oioy au aw c(e), c(i), c(y) eot, nm, s, ld, f, r _h, d, c, k, _ck _ib, p w, g, y uv, x	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through since, either, neither heart, enough Plus Scope and Sequence have, I, is, a, word, words you, are, they, what to, do, the, sight goes, was, your, my, by, why does, down, go, no, so under, food, want, people live(2), give, where, of	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6) Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37 38 39 40 MASTERY TES 2 3 4 5 MASTERY TES 5 MASTERY TES 6 7	Manipulation Segmentation Oral Blending of Phonemes/Segmentation	oo(2), _ew(2), -tle -die a(i), a(ii), -ble _igh, wr_, kn_, -gle v, _y, -plees, _ed (inflections with final-y words) ou_, ph oioy au_, aw c(e), c(i), c(y) eot, nm, s, id, f, rh, d, c, k, _ckib, p w, g, y	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through since, either, neither heart, enough Plus Scope and Sequence have, I, is, a, word, words you, are, they, what to, do, the, sight goes, was, your, my, by, why does, down, go, no, so under, food, want, people live(2), give, where, of one, all, wall, small, me, he, she, we, be	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6) Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3) Fiction Text: Cedrick and the Lost City (Stage 3, Module 7, Unit 4)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37 38 39 40 MASTERY TES 41 5 MASTERY TES 6 7 8 9	Manipulation Segmentation Oral Blending of Phonemes/Segmentation	oo(2), _ew(2), -tle -dle a(I), a(II), -ble _igh, wr_, kngle v, y, -plees, _ed (inflections with final-y words) ou ph oioy au aw c(e), c(i), c(y) eot, nm, s, ld, f, r _h, d, c, k, _ck _ib, p w, g, y uv, x	head, bread, four beautiful, true, blue Mir, Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through since, either, neither heart, enough Plus Scope and Sequence have, I, is, a, word, words you, are, they, what to, do, the, sight goes, was, your, my, by, why does, down, go, no, so under, food, want, people live(2), give, where, of one, all, wall, small, me, he, she, we, be many, from, come, some	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6) Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3) Fiction Text: Cedrick and the Lost City (Stage 3, Module 7, Unit 4)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37 38 39 40 MASTERY TES 45 5 MASTERY TES 67 7 8 8 9 10	Manipulation Segmentation ST 9 Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation ST 10 Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Oral Blending of Phonemes/Segmentation	oo(2), _ew(2), -tle -dle a(I), a(II), -ble _igh, wr_, kngle v, y, -plees, _ed (inflections with final-y words) ou ph oioy au aw c(e), c(i), c(y) eot, nm, s, ld, f, r _h, d, c, k, _ck _ib, p w, g, y uv, x	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through since, either, neither heart, enough Plus Scope and Sequence have, I, is, a, word, words you, are, they, what to, do, the, sight goes, was, your, my, by, why does, down, go, no, so under, food, want, people live(2), give, where, of one, all, wall, small, me, he, she, we, be	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6) Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3) Fiction Text: Cedrick and the Lost City (Stage 3, Module 7, Unit 4)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37 38 39 40 MASTERY TES 4 5 MASTERY TES 6 7 8 9 10 MASTERY TES 9 10 MASTERY TES	Manipulation Segmentation Manipulation Manipulation Manipulation Manipulation Manipulation Manipulation Manipulation Manipulation Oral Blending of Phonemes/Segmentation	oo(2), _ew(2), -tle -die a(i), a(ii), -ble _igh, wr_, kngle y, y, -plees, _ed (inflections with final-y words) ou ph oi oy au aw c(e), c(i), c(y) e o, t, nm, s, laf, rh, d, c, k, _ck _ib, p w, g, yu, v, xz, qu, j, _dge	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through since, either, neither heart, enough Plus Scope and Sequence have, I, is, a, word, words you, are, they, what to, do, the, sight goes, was, your, my, by, why does, down, go, no, so under, food, want, people live(2), give, where, of one, all, wall, small, me, he, she, we, be many, from, come, some most, put, for, or, call, fall	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6) Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3) Fiction Text: Cedrick and the Lost City (Stage 3, Module 7, Unit 4)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 37 38 39 40 MASTERY TES 40 5 MASTERY TES 40 MASTERY TES 40 40 40 MASTERY TES 40 40 40 40 MASTERY TES 40 40 40 40 MASTERY TES 40 40 40 40 40 40 40 40 40 40 40 40 40	Manipulation Segmentation Segmentation Manipulation Segmentation Sit 11 Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Oral Blending of Phonemes/Segmentation	oo(2), _ew(2), -tle -dle a(I), a(II), -ble _igh, wr kngle v, y, -plees, _ed (inflections with final-y words) ou ph oi oy au aw c(e), c(i), c(y) e o t, n m, s, I a f, r h, d, c, k, _ck i b, p w, g, y u v, x z, qu j, _dge th(2)	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through since, either, neither heart, enough Plus Scope and Sequence have, I, is, a, word, words you, are, they, what to, do, the, sight goes, was, your, my, by, why does, down, go, no, so under, food, want, people live(2), give, where, of one, all, wall, small, me, he, she, we, be many, from, come, some most, put, for, or, call, fall say, way, day, play, out, our	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6) Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3) Fiction Text: Cedrick and the Lost City (Stage 3, Module 7, Unit 4)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 37 38 39 40 MASTERY TES 40 5 MASTERY TES 6 7 8 9 10 MASTERY TES 11	Manipulation Segmentation Manipulation Manipulation Manipulation Manipulation Manipulation Manipulation Manipulation Manipulation Oral Blending of Phonemes/Segmentation	oo(2), _ew(2), -tle -die a(i), a(ii), -ble _igh, wr_, kngle y, y, -plees, _ed (inflections with final-y words) ou ph oi oy au aw c(e), c(i), c(y) e o, t, nm, s, laf, rh, d, c, k, _ck _ib, p w, g, yu, v, xz, qu, j, _dge	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through since, either, neither heart, enough Plus Scope and Sequence have, I, is, a, word, words you, are, they, what to, do, the, sight goes, was, your, my, by, why does, down, go, no, so under, food, want, people live(2), give, where, of one, all, wall, small, me, he, she, we, be many, from, come, some most, put, for, or, call, fall	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6) Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3) Fiction Text: Cedrick and the Lost City (Stage 3, Module 7, Unit 4)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37 38 39 40 MASTERY TES 4 5 MASTERY TES 6 7 8 9 10 MASTERY TES 9 10 MASTERY TES	Manipulation Segmentation Segmentation Manipulation Segmentation Sit 11 Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Oral Blending of Phonemes/Segmentation	oo(2), _ew(2), -tle -dle a(I), a(II), -ble _igh, wr kngle v, y, -plees, _ed (inflections with final-y words) ou ph oi oy au aw c(e), c(i), c(y) e o t, n m, s, I a f, r h, d, c, k, _ck i b, p w, g, y u v, x z, qu j, _dge th(2)	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through since, either, neither heart, enough Plus Scope and Sequence have, I, is, a, word, words you, are, they, what to, do, the, sight goes, was, your, my, by, why does, down, go, no, so under, food, want, people live(2), give, where, of one, all, wall, small, me, he, she, we, be many, from, come, some most, put, for, or, call, fall say, way, day, play, out, our	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6) Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3) Fiction Text: Cedrick and the Lost City (Stage 3, Module 7, Unit 4)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37 38 39 40 MASTERY TES 40 5 MASTERY TES 40 1 1 2 3 4 5 MASTERY TES 40 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Manipulation Segmentation Oral Blending of Phonemes/Segmentation Segmentation Segmentation	oo(2), _ew(2), -tle -dle a(I), a(II), -ble _igh, wr_, kngle y, y, -plees, _ed (inflections with final-y words) ou ph oi oy au aw c(e), c(i), c(y) ### Comparison of the compa	head, bread, four beautiful, true, blue Mir, Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through since, either, neither heart, enough Plus Scope and Sequence have, I, is, a, word, words you, are, they, what to, do, the, sight goes, was, your, my, by, why does, down, go, no, so under, food, want, people live(2), give, where, of one, all, wall, small, me, he, she, we, be many, from, come, some most, put, for, or, call, fall say, way, day, play, out, our old, gold, cold, told, would her, other, brother, fly, try, dry	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6) Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3) Fiction Text: Cedrick and the Lost City (Stage 3, Module 7, Unit 4) Informational Text: Bridges (Stage 3, Module 7, Unit 3)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37 38 39 40 MASTERY TES 4 5 MASTERY TES 6 7 8 9 10 MASTERY TES 11 12 13	Manipulation Segmentation Manipulation Oral Blending of Phonemes/Segmentation Oral Blending of Segmentation Segmentation Segmentation	oo(2), _ew(2), -tle -dle a(I), a(II), -ble _igh, wrkngle _y, _y, -ple _es, _ed (inflections with final-y words) ou ph oi oy au aw c(e), c(i), c(y) e o t, n _m, s, I _a f, r _h, d, c, k, _ck _i b, p w, g, yu v, x _z, qu j, _dge th(2) sh _ch, _tch _wh	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through since, either, neither heart, enough Plus Scope and Sequence have, I, is, a, word, words you, are, they, what to, do, the, sight goes, was, your, my, by, why does, down, go, no, so under, food, want, people live(2), give, where, of one, all, wall, small, me, he, she, we, be many, from, come, some most, put, for, or, call, fall say, way, day, play, out, our oid, gold, cold, told, would her, other, brother, fly, try, dry says, there, very, look	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6) Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3) Fiction Text: Cedrick and the Lost City (Stage 3, Module 7, Unit 4) Informational Text: Bridges (Stage 3, Module 7, Unit 3) Informational Text: Bridges (Stage 3, Module 7, Unit 3)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37 38 39 40 MASTERY TES 5 MASTERY TES 6 7 8 9 10 MASTERY TES 11 12 12 13 14 15	Manipulation Segmentation St 9 Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation St 10 Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Manipulation Manipulation Manipulation Manipulation Manipulation Manipulation Oral Blending of Phonemes/Segmentation Segmentation Segmentation Segmentation Segmentation Segmentation Segmentation	oo(2), _ew(2), -tle -dle al(), a(il), -ble _igh, wr kngle _y, y, -ple _es, _ed (inflections with final-y words) ou ph oi oy au aw c(e), c(i), c(y) e o t, n _m, s, i _a f, r _h, d, c, k, _ck _i b, p w, g, yu v, x _z, qu j, _dge th(2) sh _ch, _tch	head, bread, four beautiful, true, blue Mir, Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through since, either, neither heart, enough Plus Scope and Sequence have, I, is, a, word, words you, are, they, what to, do, the, sight goes, was, your, my, by, why does, down, go, no, so under, food, want, people live(2), give, where, of one, all, wall, small, me, he, she, we, be many, from, come, some most, put, for, or, call, fall say, way, day, play, out, our old, gold, cold, told, would her, other, brother, fly, try, dry	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6) Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3) Fiction Text: Cedrick and the Lost City (Stage 3, Module 7, Unit 4) Informational Text: Bridges (Stage 3, Module 7, Unit 3) Informational Text: Bridges (Stage 3, Module 7, Unit 3)	
24 25 MASTERY TES 26 27 28 29 30 MASTERY TES 31 32 33 34 35 MASTERY TES 36 37 38 39 40 MASTERY TES 4 5 MASTERY TES 4 5 MASTERY TES 6 7 8 9 10 MASTERY TES 11 12 13	Manipulation Segmentation St 9 Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation St 10 Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Manipulation Manipulation Manipulation Manipulation Manipulation Manipulation Oral Blending of Phonemes/Segmentation Segmentation Segmentation Segmentation Segmentation Segmentation Segmentation	oo(2), _ew(2), -tle -dle a(I), a(II), -ble _igh, wrkngle _y, _y, -ple _es, _ed (inflections with final-y words) ou ph oi oy au aw c(e), c(i), c(y) e o t, n _m, s, I _a f, r _h, d, c, k, _ck _i b, p w, g, yu v, x _z, qu j, _dge th(2) sh _ch, _tch _wh	head, bread, four beautiful, true, blue Mr., Mrs., Ms., Miss whole, whose, who's picture, eye, guess busy, build, built hour, buy, month shoe, piece, money key, door, floor half, toe, eight tie, pie, lie, young caught, climb bought, brought, thought learn, heard, earth early, group, through since, either, neither heart, enough Plus Scope and Sequence have, I, is, a, word, words you, are, they, what to, do, the, sight goes, was, your, my, by, why does, down, go, no, so under, food, want, people live(2), give, where, of one, all, wall, small, me, he, she, we, be many, from, come, some most, put, for, or, call, fall say, way, day, play, out, our oid, gold, cold, told, would her, other, brother, fly, try, dry says, there, very, look	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6) Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3) Fiction Text: Cedrick and the Lost City (Stage 3, Module 7, Unit 4) Informational Text: Bridges (Stage 3, Module 7, Unit 3) Informational Text: Bridges (Stage 3, Module 7, Unit 3)	

17	Segmentation	fl_ fr_,	new, few, said, could		
		_s(2) (inflection)	,,		
18	Segmentation	gr_, dr_,	every, over, two, too		
10	Segmentation	_es (inflection)	ete. 1, ote., tilo, too		
19	Segmentation	pl_, sm_,	mother, another, watch, were		
13	Segmentation	_ed(3) (inflection)	moties, district, water, were		
20	Segmentation	sp, cl_, sk, sl_	water, after, ice, nice		
MASTERY TI	EST 4				
21	Segmentation	a_e, e_e, i_e, o_e, u_e(2)	large, any, their, who	Fiction Text: The Brave Tugboats (Stage 2, Module 5, Unit 6)	
22	Segmentation		find, kind, place, English	Informational Text: The Skate Club (Stage 2, Module 5, Unit 7)	
23	Manipulation	_s(2) (inflection with final-e words)	work, country, move	Fiction Text: Elly and Hope Get Fit (Stage 2, Module 5, Unit 8)	
24	Manipulation		father, school, been, friend	Informational Text: Hiking With Max (Stage 3, Module 7, Unit 9)	
25	Segmentation	_ing (inflection with final-e words)	carry, love, picture		
MASTERY TI	EST 5				
26	Segmentation		wild, child, push		
27	Manipulation	_ed(3) (inflection with final-e words)	build, built, earth		
28	Manipulation		don't, won't, world		
29	Segmentation		head, bread, read(2)		
30	Segmentation		blood, full, thought		
MASTERY TI	EST 6				
31	Manipulation	ee, ea	ago, through, four	Fiction Text: The Dance of the Blue Crane (Stage 3, Module 8, Unit 8)	
32	Segmentation		again, lie, pie, tie		
33	Manipulation	er, ir, ur	both, women, ready		
34	Segmentation		saw, beautiful, busy, war		
35	Manipulation	ar	young, climb, even	Informational Text: At Our Farm (Stage 3, Module 6, Unit 3)	
MASTERY TEST 7			Informational Text: Snakes That Hunt (Stage 3, Module 6, Unit 7)		
IVII/ ISTERIT	EST /			Informational Text: Snakes That Hunt (Stage 3, Module 6, Unit 7)	
36	Segmentation	or	sure, buy, great	Informational Text: Snakes That Hunt (Stage 3, Module 6, Unit 7) Informational Text: A New Friend (Stage 3, Module 7, Unit 7)	
		or aiay	sure, buy, great heard, early, only		
36	Segmentation			Informational Text: A New Friend (Stage 3, Module 7, Unit 7)	
36 37	Segmentation Manipulation		heard, early, only	Informational Text: A New Friend (Stage 3, Module 7, Unit 7)	
36 37 38	Segmentation Manipulation Segmentation		heard, early, only month, should	Informational Text: A New Friend (Stage 3, Module 7, Unit 7)	
36 37 38 39	Segmentation Manipulation Segmentation Manipulation Segmentation	aiay	heard, early, only month, should since, learn, toward	Informational Text: A New Friend (Stage 3, Module 7, Unit 7) Fiction Text: Big Stan and Hairy Tim (Stage 3, Module 6, Unit 6)	
36 37 38 39 40	Segmentation Manipulation Segmentation Manipulation Segmentation	aiay	heard, early, only month, should since, learn, toward	Informational Text: A New Friend (Stage 3, Module 7, Unit 7) Fiction Text: Big Stan and Hairy Tim (Stage 3, Module 6, Unit 6)	
36 37 38 39 40 MASTERY TI	Segmentation Manipulation Segmentation Manipulation Segmentation Segmentation	aiay	heard, early, only month, should since, learn, toward who's, enough, eye	Informational Text: A New Friend (Stage 3, Module 7, Unit 7) Fiction Text: Big Stan and Hairy Tim (Stage 3, Module 6, Unit 6)	
36 37 38 39 40 MASTERY TO	Segmentation Manipulation Segmentation Manipulation Segmentation Segmentation EST 8 Manipulation	aiay oaow(2)	heard, early, only month, should since, learn, toward who's, enough, eye half, field, brought	Informational Text: A New Friend (Stage 3, Module 7, Unit 7) Fiction Text: Big Stan and Hairy Tim (Stage 3, Module 6, Unit 6) Informational Text: Tugboats (Stage 2, Module 5, Unit 5)	
36 37 38 39 40 MASTERY TO 41 42	Segmentation Manipulation Segmentation Manipulation Segmentation Segmentation Segmentation Segmentation	aiay oa_, ow(2) oo(2), _ew(2), -tle	heard, early, only month, should since, learn, toward who's, enough, eye half, field, brought door, floor, hour	Informational Text: A New Friend (Stage 3, Module 7, Unit 7) Fiction Text: Big Stan and Hairy Tim (Stage 3, Module 6, Unit 6) Informational Text: Tugboats (Stage 2, Module 5, Unit 5) Informational Text: Rides For All (Stage 2, Module 5, Unit 9)	
36 37 38 39 40 MASTERY TI 41 42 43	Segmentation Manipulation Segmentation Manipulation Segmentation Segmentation Segmentation Segmentation Manipulation Manipulation	aiay oaow(2) oo(2), _ew(2), -tle -dle	heard, early, only month, should since, learn, toward who's, enough, eye half, field, brought door, floor, hour eight, weight, guess	Informational Text: A New Friend (Stage 3, Module 7, Unit 7) Fiction Text: Big Stan and Hairy Tim (Stage 3, Module 6, Unit 6) Informational Text: Tugboats (Stage 2, Module 5, Unit 5) Informational Text: Rides For All (Stage 2, Module 5, Unit 9) Fiction Text: A Pond for a Frog (Stage 3, Module 6, Unit 2)	
36 37 38 39 40 MASTERY TI 41 42 43	Segmentation Manipulation Segmentation Manipulation Segmentation EST 8 Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Manipulation	ai_, _ay oa_, ow(2) oo(2), _ew(2), -tie -die a(I), a(II), -bie	heard, early, only month, should since, learn, toward who's, enough, eye half, field, brought door, floor, hour eight, weight, guess woman, whole, pretty	Informational Text: A New Friend (Stage 3, Module 7, Unit 7) Fiction Text: Big Stan and Hairy Tim (Stage 3, Module 6, Unit 6) Informational Text: Tugboats (Stage 2, Module 5, Unit 5) Informational Text: Rides For All (Stage 2, Module 5, Unit 9) Fiction Text: A Pond for a Frog (Stage 3, Module 6, Unit 2)	
36 37 38 39 40 MASTERY TO 41 42 43 44 45	Segmentation Manipulation Segmentation Manipulation Segmentation EST 8 Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Manipulation	ai_, _ay oa_, ow(2) oo(2), _ew(2), -tie -die a(I), a(II), -bie	heard, early, only month, should since, learn, toward who's, enough, eye half, field, brought door, floor, hour eight, weight, guess woman, whole, pretty	Informational Text: A New Friend (Stage 3, Module 6, Unit 7) Fiction Text: Big Stan and Hairy Tim (Stage 3, Module 6, Unit 6) Informational Text: Tugboats (Stage 2, Module 5, Unit 5) Informational Text: Rides For All (Stage 2, Module 5, Unit 9) Fiction Text: A Pond for a Frog (Stage 3, Module 6, Unit 2) Informational Text: Monsoon (Stage 3, Module 6, Unit 9)	
36 37 38 39 40 MASTERY TI 41 42 43 44 45 MASTERY TI	Segmentation Manipulation Segmentation Manipulation Segmentation Segmentation Segmentation Segmentation Manipulation Segmentation Manipulation Manipulation Manipulation	aiay oa_, ow(2) oo(2),_ew(2),_tle -dle a(I), a(II),_ble _igh, wr_, kn_,_gle	heard, early, only month, should since, learn, toward who's, enough, eye half, field, brought door, floor, hour eight, weight, guess woman, whole, pretty Miss, Mr., Mrs., Ms.	Informational Text: A New Friend (Stage 3, Module 7, Unit 7) Fiction Text: Big Stan and Hairy Tim (Stage 3, Module 6, Unit 6) Informational Text: Tugboats (Stage 2, Module 5, Unit 5) Informational Text: Rides For All (Stage 2, Module 5, Unit 9) Fiction Text: A Pond for a Frog (Stage 3, Module 6, Unit 2) Informational Text: Monsoon (Stage 3, Module 6, Unit 9) Fiction Text: What an Excusel (Stage 2, Module 6, Review)	
36 37 38 39 40 MASTERY TI 41 42 43 44 45 MASTERY TI 46	Segmentation Manipulation Segmentation Manipulation Segmentation Segmentation Segmentation Segmentation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation	aiay oa_, ow(2) oo(2), _ew(2), -tle -dle a(i), a(ii), -ble _igh, wr_, kn_, -gle _y, _y, -ple	heard, early, only month, should since, learn, toward who's, enough, eye half, field, brought door, floor, hour eight, weight, guess woman, whole, pretty Miss, Mr., Mrs., Ms.	Informational Text: A New Friend (Stage 3, Module 7, Unit 7) Fiction Text: Big Stan and Hairy Tim (Stage 3, Module 6, Unit 6) Informational Text: Tugboats (Stage 2, Module 5, Unit 5) Informational Text: Rides For All (Stage 2, Module 5, Unit 9) Fiction Text: A Pond for a Frog (Stage 3, Module 6, Unit 2) Informational Text: Monsoon (Stage 3, Module 6, Unit 9) Fiction Text: What an Excusel (Stage 2, Module 6, Review)	
36 37 38 39 40 MASTERY TI 42 43 44 45 MASTERY TI 46 47	Segmentation Manipulation Segmentation Manipulation Segmentation Segmentation Segmentation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation	aiay oa_, ow(2) oo(2), _ew(2), -tle -dle a(l), a(ll), -ble _igh, wr_, kn_, -gle _y, y, -ple _es, _ed (inflections with final-y words)	heard, early, only month, should since, learn, toward who's, enough, eye half, field, brought door, floor, hour eight, weight, guess woman, whole, pretty Miss, Mr., Mrs., Ms. blue, either, bought heart, laugh, bear, wear	Informational Text: A New Friend (Stage 3, Module 7, Unit 7) Fiction Text: Big Stan and Hairy Tim (Stage 3, Module 6, Unit 6) Informational Text: Tugboats (Stage 2, Module 5, Unit 5) Informational Text: Rides For All (Stage 2, Module 5, Unit 9) Fiction Text: A Pond for a Frog (Stage 3, Module 6, Unit 2) Informational Text: Monsoon (Stage 3, Module 6, Unit 9) Fixtion Text: What an Excusel (Stage 2, Module 5, Unit 9) Fixtion Text: What an Excusel (Stage 2, Module 5, Review) Fiction Text: Night Is Coming (Stage 2, Module 5, Unit 4)	
36 37 38 39 40 MASTERY TI 41 42 43 44 45 MASTERY TI 46 47 48	Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Segmentation	aiay oa_, ow(2) oo(2), _ew(2), -tle -dle a(l), a(ll), -ble _igh, wr_, kn_, -gle _y, y, -ple _es, _ed (inflections with final-y words)	heard, early, only month, should since, learn, toward who's, enough, eye half, field, brought door, floor, hour eight, weight, guess woman, whole, pretty Miss, Mr., Mrs., Ms. blue, either, bought heart, laugh, bear, wear piece, money, group	Informational Text: A New Friend (Stage 3, Module 7, Unit 7) Fiction Text: Big Stan and Hairy Tim (Stage 3, Module 6, Unit 6) Informational Text: Tugboats (Stage 2, Module 5, Unit 5) Informational Text: Rides For All (Stage 2, Module 5, Unit 9) Fiction Text: A Pond for a Frog (Stage 3, Module 6, Unit 2) Informational Text: Monsoon (Stage 3, Module 6, Unit 9) Fiction Text: What an Excusel (Stage 2, Module 5, Unit 9) Fiction Text: Night Is Coming (Stage 2, Module 5, Unit 4) Informational Text: How to Look After Frogs (Stage 3, Module 6, Unit 1)	
36 37 38 39 40 MASTERY TI 41 42 43 44 45 MASTERY TI 46 47 48 49	Segmentation Manipulation Segmentation Manipulation Segmentation Segmentation Segmentation Segmentation Manipulation Segmentation Segmentation Segmentation Segmentation	aiay oaow(2) oo(2), _ew(2), -tle -dle a(I), a(II), -ble _igh, wrkngle _y, y, -ple _es, _ed (inflections with final-y words) ouph	heard, early, only month, should since, learn, toward who's, enough, eye half, field, brought door, floor, hour eight, weight, guess woman, whole, pretty Miss, Mr., Mrs., Ms. blue, either, bought heart, laugh, bear, wear piece, money, group son, whose, toe	Informational Text: A New Friend (Stage 3, Module 7, Unit 7) Fiction Text: Big Stan and Hairy Tim (Stage 3, Module 6, Unit 6) Informational Text: Tugboats (Stage 2, Module 5, Unit 5) Informational Text: Rides For All (Stage 2, Module 5, Unit 9) Fiction Text: A Pond for a Frog (Stage 3, Module 6, Unit 2) Informational Text: Monsoon (Stage 3, Module 6, Unit 9) Fiction Text: What an Excusel (Stage 2, Module 5, Unit 9) Fiction Text: Night Is Coming (Stage 2, Module 5, Unit 4) Informational Text: How to Look After Frogs (Stage 3, Module 6, Unit 1)	
36 37 38 39 40 MASTERY TI 41 42 43 44 45 MASTERY TI 46 47 48 49 50	Segmentation Manipulation Segmentation Manipulation Segmentation Segmentation Segmentation Segmentation Manipulation Segmentation Segmentation Segmentation Segmentation	aiay oaow(2) oo(2), _ew(2), -tle -dle a(I), a(II), -ble _igh, wrkngle _y, y, -ple _es, _ed (inflections with final-y words) ouph	heard, early, only month, should since, learn, toward who's, enough, eye half, field, brought door, floor, hour eight, weight, guess woman, whole, pretty Miss, Mr., Mrs., Ms. blue, either, bought heart, laugh, bear, wear piece, money, group son, whose, toe	Informational Text: A New Friend (Stage 3, Module 7, Unit 7) Fiction Text: Big Stan and Hairy Tim (Stage 3, Module 6, Unit 6) Informational Text: Tugboats (Stage 2, Module 5, Unit 5) Informational Text: Rides For All (Stage 2, Module 5, Unit 5) Fiction Text: A Pond for a Frog (Stage 3, Module 6, Unit 2) Informational Text: Monsoon (Stage 3, Module 6, Unit 9) Fiction Text: What an Excusel (Stage 2, Module 5, Review) Fiction Text: Night Is Coming (Stage 2, Module 5, Unit 4) Informational Text: How to Look After Frogs (Stage 3, Module 6, Unit 1) Fiction Text: A Very Smart Bird (Stage 3, Module 6, Review)	
36 37 38 39 40 MASTERY TI 41 42 43 44 45 MASTERY TI 46 47 48 49 50 MASTERY TI	Segmentation Manipulation Segmentation Manipulation Segmentation Segmentation Segmentation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Segmentation Segmentation Segmentation Segmentation Segmentation Segmentation	aiay oa_, ow(2) oo(2), _ew(2), -tle -die a(i), a(ii), -ble _igh, wr_, kn_, -gle _y, _y, -ple _es, _ed (inflections with final-y words) ouph oioy	heard, early, only month, should since, learn, toward who's, enough, eye half, field, brought door, floor, hour eight, weight, guess woman, whole, pretty Miss, Mr., Mrs., Ms. blue, either, bought heart, laugh, bear, wear piece, money, group son, whose, toe done, once, neither	Informational Text: A New Friend (Stage 3, Module 7, Unit 7) Fiction Text: Big Stan and Hairy Tim (Stage 3, Module 6, Unit 6) Informational Text: Tugboats (Stage 2, Module 5, Unit 5) Informational Text: Rides For All (Stage 2, Module 5, Unit 5) Fiction Text: A Pond for a Frog (Stage 3, Module 6, Unit 2) Informational Text: Monsoon (Stage 3, Module 6, Unit 9) Fiction Text: What an Excusel (Stage 2, Module 5, Review) Fiction Text: Night Is Coming (Stage 2, Module 5, Unit 4) Informational Text: How to Look After Frogs (Stage 3, Module 6, Unit 1) Fiction Text: A Very Smart Bird (Stage 3, Module 6, Review)	
36 37 38 39 40 MASTERY TI 41 42 43 44 45 MASTERY TI 46 47 48 49 50 MASTERY TI 51	Segmentation Manipulation Segmentation Manipulation Segmentation Segmentation Segmentation Segmentation Segmentation Manipulation	aiay oa_, ow(2) oo(2), _ew(2), -tle -die a(i), a(ii), -ble _igh, wr_, kn_, -gle _y, _y, -ple _es, _ed (inflections with final-y words) ouph oioy	heard, early, only month, should since, learn, toward who's, enough, eye half, field, brought door, floor, hour eight, weight, guess woman, whole, pretty Miss, Mr., Mrs., Ms. blue, either, bought heart, laugh, bear, wear piece, money, group son, whose, toe done, once, neither	Informational Text: A New Friend (Stage 3, Module 7, Unit 7) Fiction Text: Big Stan and Hairy Tim (Stage 3, Module 6, Unit 6) Informational Text: Tugboats (Stage 2, Module 5, Unit 5) Informational Text: Rides For All (Stage 2, Module 5, Unit 5) Fiction Text: A Pond for a Frog (Stage 3, Module 6, Unit 2) Informational Text: Monsoon (Stage 3, Module 6, Unit 9) Fiction Text: What an Excusel (Stage 2, Module 5, Unit 4) Informational Text: How to Look After Frogs (Stage 3, Module 6, Unit 1) Fiction Text: A Very Smart Bird (Stage 3, Module 6, Review) Fiction Text: The Snake Gaimes (Stage 3, Module 6, Unit 8)	
36 37 38 39 40 MASTERY TI 41 42 43 44 45 MASTERY TI 46 47 48 49 MASTERY TI 50 MASTERY TI 51 52	Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Segmentation Manipulation Segmentation Segmentation Segmentation Segmentation Segmentation Segmentation	aiay oa_, ow(2) oo(2), _ew(2), -tle -dle al(), a(ii), -ble _igh, wr_, kn_, -gle _y, _y, -ple _es, _ed (inflections with final-y words) ou_, ph oioy au_, aw	heard, early, only month, should since, learn, toward who's, enough, eye half, field, brought door, floor, hour eight, weight, guess woman, whole, pretty Miss, Mr., Mrs., Ms. blue, either, bought heart, laugh, bear, wear piece, money, group son, whose, toe done, once, neither shoe, though, caught sign, won, true	Informational Text: A New Friend (Stage 3, Module 7, Unit 7) Fiction Text: Big Stan and Hairy Tim (Stage 3, Module 6, Unit 6) Informational Text: Tugboats (Stage 2, Module 5, Unit 5) Informational Text: Rides For All (Stage 2, Module 5, Unit 5) Fiction Text: A Pond for a Frog (Stage 3, Module 6, Unit 2) Informational Text: Monsoon (Stage 3, Module 6, Unit 9) Fiction Text: What an Excusel (Stage 2, Module 5, Unit 4) Informational Text: How to Look After Frogs (Stage 3, Module 6, Unit 1) Fiction Text: A Very Smart Bird (Stage 3, Module 6, Review) Fiction Text: The Snake Gaimes (Stage 3, Module 6, Unit 8)	
36 37 38 39 40 MASTERY TI 41 42 43 44 45 45 MASTERY TI 46 47 48 49 50 MASTERY TI 51 52 53	Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation	aiay oa_, ow(2) oo(2), _ew(2), -tle -dle al(), a(ii), -ble _igh, wr_, kn_, -gle _y, _y, -ple _es, _ed (inflections with final-y words) ou_, ph oioy au_, aw	heard, early, only month, should since, learn, toward who's, enough, eye half, field, brought door, floor, hour eight, weight, guess woman, whole, pretty Miss, Mr., Mrs., Ms. blue, either, bought heart, laugh, bear, wear piece, money, group son, whose, toe done, once, neither shoe, though, caught sign, won, true	Informational Text: A New Friend (Stage 3, Module 7, Unit 7) Fiction Text: Big Stan and Hairy Tim (Stage 3, Module 6, Unit 6) Informational Text: Tugboats (Stage 2, Module 5, Unit 5) Informational Text: Rides For All (Stage 2, Module 5, Unit 5) Fiction Text: A Pond for a Frog (Stage 3, Module 6, Unit 2) Informational Text: Monsoon (Stage 3, Module 6, Unit 9) Fiction Text: What an Excusel (Stage 2, Module 5, Unit 4) Informational Text: How to Look After Frogs (Stage 3, Module 6, Unit 1) Fiction Text: A Very Smart Bird (Stage 3, Module 6, Review) Fiction Text: The Snake Gaimes (Stage 3, Module 6, Unit 8)	
36 37 38 39 40 MASTERY TI 41 42 43 44 45 MASTERY TI 46 47 48 49 50 MASTERY TI 51 52 53 54	Segmentation Manipulation Segmentation Manipulation Segmentation Segmentation Segmentation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Manipulation Segmentation Segmentation Manipulation Segmentation Segmentation Segmentation Segmentation Segmentation Segmentation Manipulation Segmentation Manipulation Manipulation Manipulation Manipulation Manipulation Manipulation Manipulation Manipulation Manipulation	aiay oa_, ow(2) oo(2), _ew(2), -tle -dle al(), a(ii), -ble _igh, wr_, kn_, -gle _y, _y, -ple _es, _ed (inflections with final-y words) ou_, ph oioy au_, aw	heard, early, only month, should since, learn, toward who's, enough, eye half, field, brought door, floor, hour eight, weight, guess woman, whole, pretty Miss, Mr., Mrs., Ms. blue, either, bought heart, laugh, bear, wear piece, money, group son, whose, toe done, once, neither shoe, though, caught sign, won, true	Informational Text: A New Friend (Stage 3, Module 7, Unit 7) Fiction Text: Big Stan and Hairy Tim (Stage 3, Module 6, Unit 6) Informational Text: Tugboats (Stage 2, Module 5, Unit 5) Informational Text: Rides For All (Stage 2, Module 5, Unit 5) Fiction Text: A Pond for a Frog (Stage 3, Module 6, Unit 2) Informational Text: Monsoon (Stage 3, Module 6, Unit 9) Fiction Text: What an Excusel (Stage 2, Module 5, Unit 4) Informational Text: How to Look After Frogs (Stage 3, Module 6, Unit 1) Fiction Text: A Very Smart Bird (Stage 3, Module 6, Review) Fiction Text: The Snake Gaimes (Stage 3, Module 6, Unit 8)	

				Challenge Level Scope and Sequence		
LESSON	SINGLE-SYLLABLE PHONICS (OPTIONAL)	LIST A		SIGHT SYLLABLES LIST B LIST C	SYLLABICATION STRATEGIES	Okapi Flying Start Decodables
1	a_ e_ i_ o_ u_				Introduce Open and Closed Syllables	Use all texts from Stage 1, Modules 1, 2, and 3 Fiction Text: A Nest for Stan (Stage 2, Module 4, Unit 4)
2					Start Syllabic Transformations	Informational Text: Hop and Run (Stage 2, Module 4, Unit 1) Fiction Text: Run, Jack, Run! (Stage 2, Module 4, Unit 2)
3	Y, _Y					
4		er			Start Guided Spelling	
		-ly -ble				
5		-gle			Start Reading by Syllables	
		-ple			Syllables	
6	sh	-dle	-dle	-dle		Informational Text: In the Fog (Stage 2, Module 4, Unit 5)
		-tle col	-tle col	-tle ish		
7 R	th(2)	ad pic ex	cent pic ex duct ment less	sym cent ex sys less ment	Introduce Schwa	Informational Text: Legs and Wings (Stage 2, Module 4, Unit 7) Fiction Text: Mv Legs Are the Best! (Stage 2, Module 4, Unit 8)
9	tn(2)	sub est	sub est	sub est micro		Fiction lext: My Legs Are the Best: (Stage 2, Module 4, Unit 8)
	ch,_tch	ant en mod	ant en mod	syn fore phon		Fiction Text: Chad Is Lost (Stage 2, Module 4, Unit 6)
	ph	-tion ac de	-tion ac de	-tion scan auto	Introduce VC/CV Splits	Informational Text: Teaching Their Young (Stage 3, Module 7, Unit 1)
12	wh	nect dif per	nect dif per	-ship frac	Start Reading Entire	Fiction Text: Little Cub Is Hungry (Stage 3, Module 7, Unit 2)
14	WII			-scope	Words	
13	c(e), c(i), c(y)	mem ness	mem ness	ness		Fiction Text: Cedrick and the Lost City (Stage 3, Module 7, Unit 4)
		-al	-al	-al anti		
14		mid un re	mid un re	mid un div		Informational Text: Dogs That Help Us (Stage 2, Module 4, Unit 9) Fiction Text: My Dog Scamp (Stage 2, Module 4, Review)
15		vent ob ult	vent ob ult	-ster script		Fiction lext: My Dog Scamp (Stage 2, Module 4, Neview)
16	a_e, e_e, i_e, o_e, u_e(2)	co multi ject	co multi ject	il multi semi		Informational text: Tails (Stage 2, Module 5, Unit 1)
17		mis quent ing	mis quent vid	mis pel vid		Fiction Text: Mee Mee's Tail (Stage 2, Module 5, Unit 2)
18		-ize act im	-ize act hos	-ize dent dict		Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3)
19		pre con	pre con vill	pre	Introduce V/CV and VC/C	Fiction Text: Night Is Coming (Stage 2, Module 5, Unit 4)
19		pre con	pre con viii	-tude cred	Splits	Informational Text: Tugboats (Stage 2, Module 5, Unit 5)
20		graph non prob	graph non prob	graph non bi		Fiction Text: The Brave Tugboats (Stage 2, Module 5, Unit 6)
		-ible	-ible	-ible	Start Morphemic	Informational Text: The Skate Club (Stage 2, Module 5, Unit 7)
21	ee, ea	-able	-able	-able	Transformations	Fiction Text: Elly and Hope Get Fit (Stage 2, Module 5, Unit 8)
22		-eer pend tri por	-eer pend tri por	-eer pend tri min		Informational Text: Rides For All (Stage 2, Module 5, Unit 9) Fiction Text: What an Excuse! (Stage 2, Module 5, Review)
		meter ist	pena tri por	pend of min		Informational Text: At Our Farm (Stage 3, Module 6, Unit 3)
23	ar	ab	meter ist port	meter ist port		Informational Text: Snakes That Hunt (Stage 3, Module 6, Unit 7)
		-ence	-ence	-ence		Informational Text: Caves (Stage 3, Module 6, Unit 5)
24	er, ir, ur	-ance	-ance	-ance		Informational Text: A New Friend (Stage 3, Module 7, Unit 7)
25	OF	-ous	-ous	-ous		Fiction Text: Looking for a Farm (Stage 3, Module 6, Unit 4)
25	OI .	-ious	-ious	-ious		Fiction Text: A Very Smart Bird (Stage 3, Module 6, Review)
	ai_, _ay	ent ves cap	ent ves cap	fac civ cap		
27		dis mand	dis mand	spec mand grat		Fiction Text: Big Stan and Hairy Tim (Stage 3, Module 6, Unit 6)
	(2)	-ive	-ive	-ive		Informational Text: How to Look After Frogs (Stage 3, Module 6, Unit 1)
28	oa_, ow(2)	-tive	-tive	-tive		
		em -ative	em -auve	vict		Fiction Text: The Dance of the Blue Crane (Stage 3, Module 8, Unit 8)
29		-ic med	-ic med	-ic med		Informational Text: Hiking With Max (Stage 3, Module 7, Unit 9)
				photo vis		Fiction Text: A Pond for a Frog (Stage 3, Module 6, Unit 2)
		-hood pas	-hood pas			
30	00(2)	-hood pas -vade	-hood pas -vade	-hood		Informational Text: Monsoon (Stage 3, Module 6, Unit 9)
31	00(2)					
31	oo(2) _igh	-vade -ful di pro -sion(2) cir	-vade -ful di pro -sion(2) cir	-hood -ful sus trans -sion(2) quad circ		
31 32 33		-vade -ful di pro	-vade -ful di pro	-hood -ful sus trans		Informational Text: Monocon (Stage 3, Module 6, Unit 9)
31 32 33 34	_igh	-vade -ful di pro -sion(2) cir	-vade -ful di pro -sion(2) cir	-hood -ful sus trans -sion(2) quad circ		
31 32 33 34 35		-vade -ful di pro -sion(2) cir	-vade -ful di pro -sion(2) cir	-hood -ful sus trans -sion(2) quad circ		Informational Text: Monoson (Stage 3, Medule 6, Unit 9)
31 32 33 34 35 36	_lgh ou_	-vade -ful di pro -sion(2) cir	-vade -ful di pro -sion(2) cir	-hood -ful sus trans -sion(2) quad circ		Informational Text: Monoson (Stage 3, Module 6, Unit 9) Informational Text: Bridges (Stage 3, Module 7, Unit 3)
31 32 33 34 35 36 37	_igh	-vade -ful di pro -sion(2) cir	-vade -ful di pro -sion(2) cir	-hood -ful sus trans -sion(2) quad circ		Informational Text: Monoson (Stage 3, Module 6, Unit 9)
31 32 33 34 35 36 37	_gh ou_ oloy	-vade -ful di pro -sion(2) cir	-vade -ful di pro -sion(2) cir	-hood -ful sus trans -sion(2) quad circ		Informational Text: Monocon (Stage 3, Module 6, Unit 9) Informational Text: Bridges (Stage 3, Module 7, Unit 3)
31 32 33 34 35 36 37 38 39	_lgh ou_	-vade -ful di pro -sion(2) cir	-vade -ful di pro -sion(2) cir	-hood -ful sus trans -sion(2) quad circ		Informational Text: Monoscon (Stage 3, Module 6, Unit 9) Informational Text: Bridger (Stage 3, Module 7, Unit 3) Fiction Text: The Snake Games (Stage 3, Module 6, Unit 8)
36	_gh ou_ oloy	-vade -ful di pro -sion(2) cir	-vade -ful di pro -sion(2) cir	-hood -ful sus trans -sion(2) quad circ	Introduce V/V Splits	Informational Text: Monocon (Stage 3, Module 6, Unit 8) Informational Text: Bridges (Stage 3, Module 7, Unit 3) Fiction Text: The Snake Games (Stage 3, Module 6, Unit 8) Fiction Text: A Very Bad Dog (Stage 3, Module 6, Unit 8)