

## Beginning Level Scope and Sequence

LESSON	PHONOLOGICAL AWARENESS	PHONICS	SIGHT WORDS	Okapi Flying Start Decodables
1A–1D	Oral Blending of Words and Syllables; Segmentation of Words and Syllables	s	see, I	
2A–2D	Oral Blending of Words and Syllables; Segmentation of Words and Syllables		the	Pip, Sam, and Tim (Stage 1, Module 1, Unit 1)
3	Oral Blending of Words and Syllables; Segmentation of Words and Syllables	n	you	
4	Oral Blending of Onsets and Rimes; Segmentation of First, Middle, and Last Sounds		can	
5	Oral Blending of Onsets and Rimes; Segmentation of First, Middle, and Last Sounds		me	
6	Oral Blending of Onsets and Rimes; Segmentation of First, Middle, and Last Sounds	t	and	
7	Oral Blending of Onsets and Rimes; Segmentation of First, Middle, and Last Sounds		we	Tim (Stage 1, Module 1, Unit 3)
8	Oral Blending of Phonemes; Segmentation of First, Middle, and Last Sounds	m	on	Tim (Stage 1, Module 1, Unit 3)
9	Oral Blending of Phonemes; Segmentation of First, Middle, and Last Sounds	a_	is	The Cat (Stage 1, Module 1, Unit 4)
10	Oral Blending of Phonemes; Segmentation of First, Middle, and Last Sounds		yes	Pip and the Cat (Stage 1, Module 1, Unit 5)
<b>MASTERY TEST 1</b>				
11	Oral Blending of Phonemes; Segmentation	a_	are	Is It My Hat? (Stage 1, Module 1, Review)
12	Oral Blending of Phonemes; Segmentation		no	Tag Is Fun (Stage 1, Module 2, Unit 2)
13	Oral Blending of Phonemes; Segmentation		isn't	
14	Oral Blending of Phonemes; Segmentation	i_	he	
15	Oral Blending of Phonemes; Segmentation	r	she	
16	Oral Blending of Phonemes; Segmentation		get	The Cat Nap (Stage 1, Module 2, Review)
17	Oral Blending of Phonemes; Segmentation		can't	
18	Oral Blending of Phonemes; Segmentation		under	
19	Oral Blending of Phonemes; Segmentation	f	to	
20	Oral Blending of Phonemes; Segmentation	u_	was	Run, Meg, Run (Stage 1, Module 2, Unit 9)
<b>MASTERY TEST 2</b>				
21	Oral Blending of Phonemes; Segmentation	h	wasn't	The Hat (Stage 1, Module 1, Unit 9)
22	Oral Blending of Phonemes; Segmentation		go	I Like Pup (Stage 1, Module 3, Unit 1)
23	Oral Blending of Phonemes; Segmentation		down	
24	Oral Blending of Phonemes; Segmentation		saw	
25	Oral Blending of Phonemes; Segmentation	d	my	
26	Oral Blending of Phonemes; Segmentation	o_	where	It Is Hot (Stage 1, Module 2, Unit 3)
27	Oral Blending of Phonemes; Segmentation	c, k, _ck	here, by	Pup in the Mud (Stage 1, Module 2, Unit 8)
28	Oral Blending of Phonemes; Segmentation	all	they, little	The Big Bad Fox (Stage 1, Module 3, Unit 6)
29	Oral Blending of Phonemes; Segmentation		put	The Dog in the Mud (Stage 1, Module 3, Unit 2)
30	Oral Blending of Phonemes; Segmentation	b	what, do	The Fox and the Hen (Stage 1, Module 3, Unit 5)
<b>MASTERY TEST 3</b>				
31	Oral Blending of Phonemes; Segmentation		like, have	Fiction Text: Run, Jack, Run! (Stage 2, Module 4, Unit 2)
32	Oral Blending of Phonemes; Segmentation	p	home, said	I Can Fix It (Stage 1, Module 3, Unit 3)
33	Oral Blending of Phonemes; Segmentation	e_	her, of	The Cap (Stage 1, Module 1, Unit 6)
34	Recognizing and Producing Rhyming Words;	g	out, name	Tip It (Stage 1, Module 1, Unit 7)
35	Recognizing and Producing Rhyming Words;		some, come, make	Hit It, Sam (Stage 1, Module 1, Unit 8)
36	Recognizing and Producing Rhyming Words;	l	say, says	Meg, Dan and Kim (Stage 1, Module 2, Unit 1)
37	Recognizing and Producing Rhyming Words;		be, look	The Fog (Stage 1, Module 2, Unit 4)
38	Recognizing and Producing Rhyming Words;		there, over	The Pup (Stage 1, Module 2, Unit 5)
39	Recognizing and Producing Rhyming Words;	w	want, water	Mom Fed Me (Stage 1, Module 2, Unit 6)
40	Recognizing and Producing Rhyming Words;		from, for	On the Log (Stage 1, Module 2, Unit 7)
<b>MASTERY TEST 4</b>				
41	Oral Blending of Phonemes; Segmentation	th(2)	find, people	Can We Go? (Stage 1, Module 3, Unit 4)
42	Oral Blending of Phonemes; Segmentation		again, many	The Box (Stage 1, Module 3, Unit 8)
43	Oral Blending of Phonemes; Segmentation	v	your, very	
44	Recognizing and Producing Rhyming Words; Adding	sh	were, could	The Vet (Stage 1, Module 3, Unit 7)
45	Recognizing and Producing Rhyming Words; Adding		should, would	
46	Recognizing and Producing Rhyming Words; Adding	x, old	one, two	
47	Recognizing and Producing Rhyming Words; Adding	ch, _tch	both, good	
48	Recognizing and Producing Rhyming Words; Adding		does, other	
49	Recognizing and Producing Rhyming Words; Adding	j, _dge	woman, women	
50	Recognizing and Producing Rhyming Words; Adding	y	every, around	Yum, Yum (Stage 1, Module 3, Review)
<b>MASTERY TEST 5</b>				
51	Segmentation; Substituting Phonemes (Manipulation)	z	toward, their	
52	Segmentation; Substituting Phonemes (Manipulation)	wh	children, heard	
53	Segmentation; Substituting Phonemes (Manipulation)	_ing	give, live(2)	
54	Segmentation; Substituting Phonemes (Manipulation)	qu_		
55	Segmentation; Substituting Phonemes (Manipulation)			Informational Text: Hop and Run (Stage 2, Module 4, Unit 1)
<b>MASTERY TEST 6</b>				

## Extension Level Scope and Sequence

R1	Oral Blending of Phonemes	a_, i_	the, I, a, see, he, be, she, we, me	Informational Text: How Ants Make Nests (Stage 2, Module 4, Unit 3)
R2	Oral Blending of Phonemes	o_	no, so, go, my, by, why, fly, under	
R3	Oral Blending of Phonemes	e_	are, little, some, come, do, to, what, have	Fiction Text: A Nest for Stan (Stage 2, Module 4, Unit 4)
R4	Oral Blending of Phonemes	u_	of, all, ball, call, small, from, here, you	
R5	Oral Blending of Phonemes		want, for, put, out, our, day, way, play	
<b>MASTERY TEST 1</b>				
R6	Segmentation of First, Middle, and Last Sounds	th(2)	your, like, saw, old, cold, gold	Fiction Text: My Legs Are the Best! (Stage 2, Module 4, Unit 8)
R7	Oral Blending of Phonemes		was, one, does, said	

R8	Segmentation of <u>F</u> irst, <u>M</u> iddle, and Last Sounds	sh, qu_	down, her, they, says	Informational Text: In the Fog (Stage 2, Module 4, Unit 5)
R9	Oral Blending of Phonemes		find, over	
R10	Segmentation of <u>F</u> irst, <u>M</u> iddle, and Last Sounds	ch, _tch	any, many	Fiction Text: Chad Is Lost (Stage 2, Module 4, Unit 6)
<b>MASTERY TEST 2</b>				
R11	Oral Blending of Phonemes		where, there	Fiction Text: My Dog Scamp (Stage 2, Module 4, Review)
R12	Segmentation of <u>F</u> irst, <u>M</u> iddle, and Last Sounds	_ck, _dge, wh_	bird, goes	
R13	Oral Blending of Phonemes			
R14	Segmentation of <u>F</u> irst, <u>M</u> iddle, and Last Sounds	_ng, _ing (inflection)		Informational Text: Legs and Wings (Stage 2, Module 4, Unit 7)
R15	Oral Blending of Phonemes			
<b>MASTERY TEST 3</b>				
1	Oral Blending of Phonemes	sn_, st	their, too, father	Informational Text: Dogs That Help Us (Stage 2, Module 4, Unit 9)
2	Segmentation of <u>F</u> irst, <u>M</u> iddle, and Last Sounds	fl_, fr_, _s(2) (inflection)	walk, talk, water	
3	Oral Blending of Phonemes	gr_, dr_, _es (inflection)	other, mother, brother	
4	Segmentation of <u>F</u> irst, <u>M</u> iddle, and Last Sounds	pl_, sm_, _ed(3) (inflection)	food, very, two	
5	Oral Blending of Phonemes	sp, cl_, sk, sl_	live(2), give, look, been	
<b>MASTERY TEST 4</b>				
6	Segmentation of <u>F</u> irst, <u>M</u> iddle, and Last Sounds	a_e_e_e, i_e, o_e, u_e(2)	large, every, after	
7	Oral Blending of Phonemes		carry, again, both	
8	Segmentation of <u>F</u> irst, <u>M</u> iddle, and Last Sounds	_s(2) (inflection with final-e words)	could, would, wild, child	Fiction Text: Looking for a Farm (Stage 3, Module 6, Unit 4)
9	Oral Blending of Phonemes		children, friend, school	
<b>MASTERY TEST 5</b>				
10	Segmentation of <u>F</u> irst, <u>M</u> iddle, and Last Sounds	_ing (inflection with final-e words)	pull, full, watch	
11	Oral Blending of Phonemes		were, don't, won't	
12	Segmentation of <u>F</u> irst, <u>M</u> iddle, and Last Sounds	_ed(3) (inflection with final-e words)	good, most, read(2)	
13	Oral Blending of Phonemes		move, people, ready	
14	Segmentation of <u>F</u> irst, <u>M</u> iddle, and Last Sounds		today, work, great	
15	Oral Blending of Phonemes		who, push, done	
<b>MASTERY TEST 6</b>				
16	Manipulation	ee, ea	gone, few, sure	Fiction Text: Mee Mee's Tail (Stage 2, Module 5, Unit 2)
17	Segmentation		word, because, love	
<b>MASTERY TEST 7</b>				
18	Manipulation	er, ir, ur	answer, nothing, once	Informational Text: Caves (Stage 3, Module 6, Unit 5)
19	Segmentation		ago, kind, mind	
20	Manipulation	ar	should, ever, never	
<b>MASTERY TEST 8</b>				
21	Segmentation	or	even, change, only	
22	Manipulation	ai_, _ay	woman, women	Informational text: Tails (Stage 2, Module 5, Unit 1)
23	Segmentation		toward, won, often	
24	Manipulation		head, bread, four	
25	Segmentation	oa_, ow(2)	beautiful, true, blue	
<b>MASTERY TEST 9</b>				
26	Manipulation		Mr., Mrs., Ms., Miss	
27	Segmentation	oo(2), _ew(2), -tle	whole, whose, who's	
28	Manipulation	-dle	picture, eye, guess	
29	Segmentation	a(l), a(ll), -ble	busy, build, built	
30	Manipulation	_igh, wr_, kn_, -gle	hour, buy, month	
<b>MASTERY TEST 10</b>				
31	Segmentation	_y, y, -ple	shoe, piece, money	
32	Manipulation	_es, _ed (inflections with final-y words)	key, door, floor	
33	Segmentation	ou_, ph	half, toe, eight	Informational Text: Teaching Their Young (Stage 3, Module 7, Unit 1)
34	Manipulation		tie, pie, lie, young	
35	Segmentation	oi_, _oy	caught, climb	
<b>MASTERY TEST 11</b>				
36	Manipulation	au_, aw	bought, brought, thought	
37	Segmentation		learn, heard, earth	Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6)
38	Manipulation	c(e), c(i), c(y)	early, group, through	Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3)
39	Manipulation		since, either, neither	Fiction Text: Cedrick and the Lost City (Stage 3, Module 7, Unit 4)
40	Manipulation		heart, enough	
<b>MASTERY TEST 12</b>				

**Plus Scope and Sequence**

1	Oral Blending of Phonemes/Segmentation	e_, o_, t, n	have, I, is, a, word, words	
2	Oral Blending of Phonemes/Segmentation	m, s, l	you, are, they, what	
3	Oral Blending of Phonemes/Segmentation	a_, f, r	to, do, the, sight	
4	Oral Blending of Phonemes/Segmentation	h, d, c, k, _ck	goes, was, your, my, by, why	
5	Oral Blending of Phonemes/Segmentation	i_, b, p	does, down, go, no, so	
<b>MASTERY TEST 1</b>				
6	Oral Blending of Phonemes/Segmentation	w, g, y_	under, food, want, people	
7	Oral Blending of Phonemes/Segmentation	u_, v, x	live(2), give, where, of	
8	Oral Blending of Phonemes/Segmentation	z, qu_, j, _dge	one, all, wall, small, me, he, she, we, be	Informational Text: Bridges (Stage 3, Module 7, Unit 3)
9	Oral Blending of Phonemes/Segmentation		many, from, come, some	
10	Oral Blending of Phonemes/Segmentation		most, put, for, or, call, fall	
<b>MASTERY TEST 2</b>				
11	Segmentation	th(2)	say, way, day, play, out, our	
12	Segmentation	sh	old, gold, cold, told, would	
13	Segmentation	ch, _tch	her, other, brother, fly, try, dry	Informational Text: Plants That Harm Animals (Stage 3, Module 7, Unit 5)
14	Segmentation	wh_	says, there, very, look	Fiction Text: Little Cub Is Hungry (Stage 3, Module 7, Unit 2)
15	Segmentation	_ng, _ing (inflection)	see, walk, talk	
<b>MASTERY TEST 3</b>				
16	Segmentation	sn_, st	pull, now, how	

17	Segmentation	fl_ fr_	new, few, said, could	
		_s(2) (inflection)		
18	Segmentation	gr_ dr_	every, over, two, too	
		_es (inflection)		
19	Segmentation	pl_ sm_	mother, another, watch, were	
		_ed(3) (inflection)		
20	Segmentation	sp, cl_, sk, sl_	water, after, ice, nice	
<b>MASTERY TEST 4</b>				
21	Segmentation	a_e, e_e, i_e, o_e, u_e(2)	large, any, their, who	Fiction Text: The Brave Tugboats (Stage 2, Module 5, Unit 6)
22	Segmentation		find, kind, place, English	Informational Text: The Skate Club (Stage 2, Module 5, Unit 7)
23	Manipulation		work, country, move	Fiction Text: Elly and Hope Get Fit (Stage 2, Module 5, Unit 8)
24	Manipulation		father, school, been, friend	Informational Text: Hiking With Max (Stage 3, Module 7, Unit 9)
25	Segmentation		carry, love, picture	
<b>MASTERY TEST 5</b>				
26	Segmentation		wild, child, push	
27	Manipulation	_ed(3) (inflection with final-e words)	build, built, earth	
28	Manipulation		don't, won't, world	
29	Segmentation		head, bread, read(2)	
30	Segmentation		blood, full, thought	
<b>MASTERY TEST 6</b>				
31	Manipulation	ee, ea	ago, through, four	Fiction Text: The Dance of the Blue Crane (Stage 3, Module 8, Unit 8)
32	Segmentation		again, lie, pie, tie	
33	Manipulation	er, ir, ur	both, women, ready	
34	Segmentation		saw, beautiful, busy, war	
35	Manipulation	ar	young, climb, even	Informational Text: At Our Farm (Stage 3, Module 6, Unit 3)
<b>MASTERY TEST 7</b>				
				Informational Text: Snakes That Hunt (Stage 3, Module 6, Unit 7)
36	Segmentation	or	sure, buy, great	Informational Text: A New Friend (Stage 3, Module 7, Unit 7)
37	Manipulation	ai_ _ay	heard, early, only	Fiction Text: Big Stan and Hairy Tim (Stage 3, Module 6, Unit 6)
38	Segmentation		month, should	
39	Manipulation		since, learn, toward	
40	Segmentation	oa_ _ow(2)	who's, enough, eye	Informational Text: Tugboats (Stage 2, Module 5, Unit 5)
<b>MASTERY TEST 8</b>				
41	Manipulation		half, field, brought	
42	Segmentation	oo(2), _ew(2), -tle	door, floor, hour	Informational Text: Rides For All (Stage 2, Module 5, Unit 9)
43	Manipulation	-dle	eight, weight, guess	Fiction Text: A Pond for a Frog (Stage 3, Module 6, Unit 2)
44	Segmentation	a(l), a(ll), -ble	woman, whole, pretty	Informational Text: Monsoon (Stage 3, Module 6, Unit 9)
45	Manipulation	_lgh, wr_, kn_, -gle	Miss, Mr., Mrs., Ms.	
<b>MASTERY TEST 9</b>				
				Fiction Text: What an Excuse! (Stage 2, Module 5, Review)
46	Segmentation	_y, _y, -ple	blue, either, bought	Fiction Text: Night Is Coming (Stage 2, Module 5, Unit 4)
47	Manipulation	_es, _ed (inflections with final-y words)	heart, laugh, bear, wear	
48	Segmentation	ou_ _ph	piece, money, group	Informational Text: How to Look After Frogs (Stage 3, Module 6, Unit 1)
49	Manipulation		son, whose, toe	Fiction Text: A Very Smart Bird (Stage 3, Module 6, Review)
50	Segmentation	oi_ _oy	done, once, neither	
<b>MASTERY TEST 10</b>				
				Fiction Text: The Snake Games (Stage 3, Module 6, Unit 8)
51	Manipulation	au_ _aw	shoe, though, caught	
52	Segmentation		sign, won, true	Fiction Text: Prince Ephram Is Lost! (Stage 3, Module 7, Review)
53	Manipulation	c(e), c(i), c(y)	key, gone	
54	Manipulation			
55	Manipulation			
<b>MASTERY TEST 11</b>				

Challenge Level Scope and Sequence

LESSON	SINGLE-SYLLABLE PHONICS (OPTIONAL)	LIST A	SIGHT SYLLABLES LIST B LIST C			SYLLABICATION STRATEGIES	Okapi Flying Start Decodables
1	a_ e_ i_ o_ u_					Introduce Open and Closed Syllables	Use all texts from Stage 1, Modules 1, 2, and 3 Fiction Text: A Nest for Stan (Stage 2, Module 4, Unit 4)
2						Start Syllabic Transformations	Informational Text: Hop and Run (Stage 2, Module 4, Unit 1) Fiction Text: Run, Jack, Run! (Stage 2, Module 4, Unit 2)
3	y, _y						
4		er				Start Guided Spelling	
5		-ly -ble -gle -ple				Start Reading by Syllables	
6	sh	-dle -tle col	-dle -tle col	-dle -tle ish			Informational Text: In the Fog (Stage 2, Module 4, Unit 5)
7		ad pic ex	cent pic ex	sym cent ex		Introduce Schwa	Informational Text: Legs and Wings (Stage 2, Module 4, Unit 7) Fiction Text: My Legs Are the Best! (Stage 2, Module 4, Unit 8)
8	th(2)	ment less in	duct ment less	sys less ment			
9		sub est	sub est	sub est micro			
10	ch, _tch	ant en mod	ant en mod	syn fore phon			Fiction Text: Chad Is Lost (Stage 2, Module 4, Unit 6)
11	ph	-tion ac de	-tion ac de	-tion scan auto		Introduce VC/CV Splits	Informational Text: Teaching Their Young (Stage 3, Module 7, Unit 1)
12	wh	nect dif per	nect dif per	-ship frac -scope		Start Reading Entire Words	Fiction Text: Little Cub Is Hungry (Stage 3, Module 7, Unit 2)
13	c(e), c(i), c(y)	mem ness -al	mem ness -al	ness -al anti			Fiction Text: Codrick and the Lost City (Stage 3, Module 7, Unit 4)
14		mid un re	mid un re	mid un div			Informational Text: Dogs That Help Us (Stage 2, Module 4, Unit 9)
15		vent ob ult	vent ob ult	inter -ster script			Fiction Text: My Dog Scamp (Stage 2, Module 4, Review)
16	a_e_e_e_l_e_o_e_u_e(2)	co multi ject	co multi ject	il multi semi			Informational Text: Tails (Stage 2, Module 5, Unit 1)
17		mis quent ing	mis quent vid	mis pel vid			Informational Text: Mee Mee's Tail (Stage 2, Module 5, Unit 2)
18		-ize act im	-ize act hos	-ize dent dict			Informational Text: This Sunny Day (Stage 2, Module 5, Unit 3)
19		pre con	pre con vill	pre -tude cred		Introduce V/CV and VC/C Splits	Informational Text: Night Is Coming (Stage 2, Module 5, Unit 4) Informational Text: Tugboats (Stage 2, Module 5, Unit 5) Fiction Text: The Brave Tugboats (Stage 2, Module 5, Unit 6)
20		graph non prob	graph non prob	graph non bi			Informational Text: The Skate Club (Stage 2, Module 5, Unit 7) Fiction Text: Elly and Hope Get Fit (Stage 2, Module 5, Unit 8)
21	ee, ea	-ible -able -eer	-ible -able -eer	-ible -able -eer		Start Morphemic Transformations	Informational Text: Rides For All (Stage 2, Module 5, Unit 9) Fiction Text: What an Excuse! (Stage 2, Module 5, Review)
22		pend tri por	pend tri por	pend tri min			Informational Text: At Our Farm (Stage 3, Module 6, Unit 3) Informational Text: Snakes That Hunt (Stage 3, Module 6, Unit 7)
23	ar	meter ist ab	meter ist port	meter ist port			Informational Text: Caves (Stage 3, Module 6, Unit 5) Informational Text: A New Friend (Stage 3, Module 7, Unit 7)
24	er, ir, ur	-ence -ance	-ence -ance	-ence -ance			Fiction Text: Looking for a Farm (Stage 3, Module 6, Unit 4) Fiction Text: A Very Smart Bird (Stage 3, Module 6, Review)
25	or	-ous -ious	-ous -ious	-ous -ious			
26	ai, _ay	ent ves cap	ent ves cap	fac civ cap			Fiction Text: Big Stan and Hairy Tim (Stage 3, Module 6, Unit 6)
27		dis mand	dis mand	spec mand grat			Informational Text: How to Look After Frogs (Stage 3, Module 6, Unit 1)
28	oa, _ow(2)	-ive -tive -ative	-ive -tive -ative	-ive -tive -ative			
29		em -ic med	em -ic med	vict -ic med			Fiction Text: The Dance of the Blue Crane (Stage 3, Module 6, Unit 8) Informational Text: Hiking With Max (Stage 3, Module 7, Unit 9)
30	oo(2)	-hood pas -vade	-hood pas -vade	photo vis -hood			Fiction Text: A Pond for a Frog (Stage 3, Module 6, Unit 2) Informational Text: Monsoon (Stage 3, Module 6, Unit 9)
31		-ful di pro	-ful di pro	-ful sus trans			
32	_igh	-sion(2) cir	-sion(2) cir	-sion(2) quad circ			
33		-ture oc com	-ture oc com	-ture dem crim			
34							Informational Text: Bridges (Stage 3, Module 7, Unit 3)
35	ou_						
36							
37	oi, _oy						Fiction Text: The Snake Games (Stage 3, Module 6, Unit 8)
38							
39	au, _aw						Fiction Text: A Very Bad Dog (Stage 3, Module 7, Unit 6)
40							Fiction Text: Prince Ephram Is Lost! (Stage 3, Module 7, Review)
41						Introduce V/V Splits	

42-75 Practice with Grade-level Vocabulary